

# You Can Leave Your Hat On

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Aris Liepins (SCO) - July 2018

Music: You Can Leave Your Hat On (Original version) by Joe Cocker



**Dance with the styling and attitude**

**Pass first intro. Start after 16 counts on the heavy beat just before the vocal.**

## **S1: Walk, Scuff & Hitch, step back, Coaster step, Sways**

- 1-2 Walk forward right, left
- 3&4 Scuff and hitch right, step back
- 5&6 Step back left, right together, forward left
- 7-8 Step right to right swaying hips, sway back to left

## **S2: 2x Sailor steps (right, left), Step forward, 2x ½ Switch turns (to left, to right), Heel hit**

- 1&2 Step right behind left, left behind right, right diagonally forward
- 3&4 Step left behind right, right behind left, left diagonally forward (Add optional sweeps for the styling.)
- 5-6 Step right forward, standing with feet apart lifting heels turn ½ to left bringing weight on both feet
- 7-8 Reverse turn ½ to right shifting the weight to left foot, hit right heel slightly forward (weight remains on left)

## **S3: 2x right Kick Ball Change, Step to right into ¼ left turn, kick, Coaster step**

- 1&2 Kick right forward, step together, step left next to right
- 3&4 Repeat
- 5-6 Step right to right into ¼ left turn, kick left forward
- 7&8 Step left back, right together, left forward

## **S4: ¼ left turn into Chasse, ½ left Hinge turn into Chasse, Rocking Chair with hand claps**

- &1&2 Turn ¼ left on the left ball, step right to right, left together, right to right
- &3&4 Turn ½ left on the ball of right, step left to left, right together, left to left
- 5-6& Rock right forward, recover, clap hands
- 7-8& Rock right backward, recover, clap hands

## **S5: Rock step, ½ turn to right, shuffle, walk left, right, ½ Pivot to left, Coaster step**

- 1-2 Rock forward on right, recover
- &3&4 Turn ½ right on the ball of left, step right forward, left behind right, right forward
- 5-6& Step forward left, right & Pivot ½ to left
- 7&8 Step back on left, right together, forward on left

## **S6: 2x diagonal steps and slides forward (right, left) with hand claps, 2 diagonal steps backward with hip bumps (right, left). Angle the body along steps.**

- 1-2& Step right diagonally forward, slide left toe together (with no weight), clap hands
- 3-4& Step left diagonally forward, slide right toe together (with no weight), clap hands
- 5&6 Step right diagonally backward bumping hips right, left, right
- 7&8 Step left diagonally backward bumping hips left, right, left

## **S7: Rolling Vine to right, hip slap, step into ¼ left turn, step, ½ Pivot to left, step back, toe slide**

- 1-2& Step right to right into ¼ right turn, left forward, end with ¾ right turn on the left ball
- 3-4& Step right to right, slide left toe together (with no weight), slap right hip
- 5-6& Into ¼ turn left step left forward, right forward & pivot ½ to left
- 7-8 Step left back, slide right toe together (with no weight)

**Note.** The dance ends on this section. Carry last two steps to face wall 1.

**S8: Sways with hip slaps, Point across, ½ left turn on the ball (all twice)**

**Note.** Section 8 is also the tag. Do twice on walls 1 and 2.

1&2& Step right to right swaying to right and slapping right hip, sway back to left slapping left hip

3-4 Point right toe across left, turn ½ left on the ball of left

5-8 Repeat

**Repeat**

**Contact:** [big.aris@yahoo.com](mailto:big.aris@yahoo.com)

---