

# Rangeela (Colourful)

**COPPER** KNOB  
BY STEPHEN HETS

**Count:** 56

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Monica Bhasin (IND) - 2017

**Music:** Rangeela re, by AR Rehman



**Start after - 32 counts into the music**

## SECTION 1

1,2&3,4,5,6&7,8 Cross right behind left, left rock, recover on right, left step, right diagonal hitch\*2 (12,0' clock)

## SECTION 2

1&2,3&4,5&6,7,8 Tap tap with right foot, step right (traveling back), tap tap step with left, Tap tap with right, step right, turn half from left with 2 counts (6 0'clock)

## SECTION 3

1&2,3&4,5,6,7&8 Left mambo forward, heel split\*2, step right to right, drag left, tap tap step with right (6,0'clock)

## SECTION 4

1,2,3,4,5,6,7,8 Cross left in front, step right, left heel, left step, cross right, step left, right heel, right step (looks like vaudeville/broadway step, all straight counts) (6,0'clock)

## SECTION 5

1,2,3,4,5,6,7,8 Left hitch, step, right hitch step, \*2, turning 3 quarters (3,0'clock)

## SECTION 6

1,2&3 hold 4, 5,6,7,8 Left step forward, touch right, skip land on right, left heel, quarter turn left, drag right towards left, turn quarter left, right kick

## SECTION 7

1,2,3,4,5,6,7,8 Right sweep charlston- right forward, sweep left forward, sweep left back, sweep right back \*2

## Tags – 2

**\*1st Tag of 24 counts comes after 3 complete rounds (96 counts), 3,0'clock**

### SECTION 1

1,2,3,4,5&6,7&8 Step right forward, bounce bounce to the left, bounce back to the right

### SECTION 2

1,2,3,4,5,6,7,8 Step right drag left \*4

### SECTION 3

1,2,3,4,5,6,7,8 Step left drag right \*4

**\*\*2nd Tag of 34 counts comes after 5th round (280 counts), 9.0'clock**

### SECTION 1

1,2,3,4,5&6,7&8 Step right forward, bounce bounce to the left, bounce back to the right

### SECTION 2

1,2,3,4,5,6,7,8 Step right drag left \*4

### SECTION 3

1,2,3,4,5,6,7,8 Step left drag right \*4

### SECTION 4

1&2,3&4,5&6,7&8 Bounce bounce as you turn right\*2, tap tap step right, tap tap step left

### SECTION 5

1&2 Tap tap right

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