

Too Intoxicated

COPPER KNOB
BY SHEETS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Debbie Rushton (UK) - May 2018

Music: Intoxicated (Radio Edit) - Martin Solveig & Good Times Ahead



Count In: After 16 counts

BACK ROCK, TOUCH SWEEP, CROSS SIDE BACK, BACK SIDE CROSS

- 1 2 Rock R foot behind L, Recover forward onto L
3 4 Touch R out to R side, Cross R over L as you sweep L around
5&6 Cross L over R, Step R to R side, Make 1/8 turn L as you step back on L (11 o'clock)
7&8 Step back on R, Make 1/8 turn stepping L to L side, Cross R over L towards L diagonal (7 o'clock)

HITCH BALL STEP, MAMBO STEP, 1/2 TURN 1/2 TURN, SIDE TOUCH

- 1&2 Still on the diagonal, hitch L knee and raise up onto R toe, Step forward L, R
3&4 Rock forward onto L, Recover back onto R, Step back on L
5 6 Make 1/2 turn R stepping R forward, Make 1/2 turn R stepping L back (7 o'clock)
7 8 Make 1/8 turn R stepping R to R side, Touch L foot to L side and turn head to look R (9 o'clock, but looking towards 12 o'clock)

1/4 TURN, 1/4 TURN, BEHIND, 1/4 TURN, STEP 3/4 STEP, BEHIND 1/4 TURN STEP

- 1 2 Make 1/4 turn L stepping L forward (pop right knee), Make 1/4 turn L stepping R to R side (pop L knee) (3 o'clock)
3 4 Cross L behind R (pop R knee), Step R to R side (pop L knee)
5&6 Cross rock L over R, Recover back onto R, Step L big step to L side
7&8 Cross R behind L, Make 1/4 turn L stepping L forward, Step R forward (prep to spin) (12 o'clock)

SPIN & STEP, STEP 1/4 TURN SIDE, SAILOR STEP, CROSS UNWIND, SLIDE

- 1&2 Hitching L knee up slightly, spin a full turn R on R foot, Step L slightly forward, Step R forward (12 o'clock)
3 4 Step L forward, Make 1/4 turn L stepping R to R side (9 o'clock)
5&6 Cross L behind R, Step R slightly to R side, Step L to L side (angle body to L diagonal)
7 8 Cross R over L and unwind a full turn L, Take L a big step to L side and drag R heel towards it (9 o'clock)

** Easier option to replace counts 1&2, and 7-8

- 1 2 Make 1/2 turn R stepping back on L, Make 1/2 turn R stepping R forward
7 8 Cross R over L, Take L a big step to L side and drag R heel towards it

RESTART – During Wall 6

Dance up to count 14 and replace counts 15& 16 with the following steps. Then restart.

- 7 8 Rock R out to R side, Recover weight onto L

Contact: debmcwotzit@gmail.com