

When I Look At You

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Karolina Ullénstäv (SWE) - June 2018

Music: When I Look At You - Miley Cyrus : (4:10)



Restarts in wall 2, 6 and 10 after 24 counts

Tag after wall 9: 6 counts (basic waltz steps forward and back)

Intro 48 counts, BPM 138

Section 1: Waltz steps in a ½ circle Diamond pattern

- 1 LF step diagonally forward right (facing 01.30)
- 2 Turn 1/8 left and step RF right (facing 12.00)
- 3 Turn 1/8 left and step LF back (facing 10.30)
- 4 RF step back
- 5 Turn 1/8 left and step LF left (facing 09.00)
- 6 Turn 1/8 left and step RF forward (facing 07.30)

Section 2: Waltz steps in a ½ circle Diamond pattern

- 1 LF step forward (still facing 07.30)
- 2 Turn 1/8 left and step RF right (facing 06.00)
- 3 Turn 1/8 left and step LF back (facing 04.30)
- 4 RF step back
- 5 Turn 1/8 left and step LF left (facing 02.30)
- 6 Turn 1/8 left and step RF forward (facing 12.00)

Section 3: Waltz steps forward and back

- 1 LF step forward
- 2 RF step beside LF
- 3 LF step in place
- 4 RF step back
- 5 LF step beside RF
- 6 RF step in place

Section 4: Full turn forward left, step forward and point diagonally forward left

- 1 LF step forward
- 2 RF step forward turning ½ left (facing 06.00)
- 3 LF step back turning ½ left (facing 12.00)
- 4 RF step forward
- 5 LF point diagonally forward left
- 6 Hold

Section 5: Sweeping steps forward

- 1 LF step forward
- 2 RF sweeping forward
- 3 RF sweeping forward
- 4 RF step in place
- 5 LF sweeping forward
- 6 LF sweeping forward

Section 6: Rock step forward and recover, turn ½ left and step forward, rock step forward, recover and step beside

- 1 LF rock step forward
- 2 Recover onto RF (weight on RF)
- 3 Turn ½ left and step LF forward (facing 06.00)
- 4 RF rock step forward
- 5 Recover onto LF (weight on LF)
- 6 RF step beside LF

Section 7: Twinkle steps diagonally forward right and left

- 1 LF step diagonally forward right crossing over RF
- 2 RF step beside LF
- 3 LF step in place
- 4 RF step diagonally forward left crossing over LF
- 5 LF step beside RF
- 6 RF step in place

Section 8: Step forward and kick slowly forward and hold, step back and point left

- 1 LF step forward
- 2 RF kick slowly forward
- 3 Hold
- 4 RF step back
- 5 LF point left
- 6 Hold

Enjoy!
