

# Touché

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 0

Level: Phrased Intermediate

Choreographer: John Robinson (USA) - June 2018

Music: Touché - Rak-Su : (live version from X Factor 2017)



**Intro: 16 counts (start on vocal: "Touché")**

**Sequence: AB, AB, A- (first 32 counts\*), B, A, Repeat last 16 of A**

**PART A: 48 counts**

**A[1-8] CROSS & FLICK, BOTAFOGO, 1/4 TURN LEFT, SHOULDER/HIP SHAKE R**

1&2 Step R across L (1); Tap L beside R (&), Flick L out to left side clasping hands overhead palms away from face,

**R hand fisted with L hand behind (holding) R wrist (2)**

3a4 Step L across R (3); Rock ball of R side right (a), Recover L (4)

**Hand action for 3a4: Lower hands out to hip level, rolling wrists out so palms are up**

5,6 Step R forward (5); Rotate 1/4 left (9:00) weight split (6)

7&8 Shake shoulders and hips right-left-right settling weight on R (7&8)

**Style for 7&8: Turn head right looking toward 12:00**

**A[9-16] BALL-CROSS, CROSSING TRIPLE TURNING 1/2 L, OUT-OUT, HIPS L-R, HIP CIRCLE**

&1 Step L back (&); Step R across L (1)

2&3 Rotate 1/4 left (6:00) stepping L forward (2), Step R beside L (&), Rotate 1/4 left (3:00) stepping L across R (3)

&4 Step R side right (&), Step L side left (4)

5,6 Move hips right (5); Move hips left (6)

7,8 Over two counts, roll hips counterclockwise pushing booty out, weight ending L (7-8)

**A[17-24] CROSS, BACK, & FUNKY WALK SIDEWAYS, L TAP OUT-HITCH-STEP 1/4 L**

1,2 Step R across L (1); Step L back (2)

&3&4 Step R side right and slightly back (&), Step L across R turning knees/toes out (3), Raise R turning knees/toes in (&), Step R side right turning knees/toes out (4)

&5,6 Raise L turning knees/toes in (&), Step L across R turning knees/toes out (5); Step R side right, knees/toes still out (6)

7&8 Tap L side left (7), Hitch L beside R calf (&), Rotate 1/4 left (12:00) stepping L forward (8)

**A[25-32] SAMBA WHISKS, MODIFIED JAZZ BOX TURNING 1/4 L, DOUBLE CLAP**

1a2 Rotate 1/4 left (9:00) stepping R side right (1), Rock L behind R (a), Recover R (2)

3a4 Step L side left (3), Rock R behind L (a), Recover L (4)

5,6 Step R slightly toward right diagonal (10:30) (5); Step L across R (6)

7&8 Rotate 3/8 left (6:00) stepping R back (7); Step L beside R clapping twice (&8)

**\*NOTE: (During third rotation, drop remaining A and execute part B here)**

**A[33-40] SAMBA WALKS, KICK & KICK & TAP & KICK**

1a2 Step R forward slightly (1), Rock ball of L back (a), Recover R (2)

3a4 Step L forward slightly (3), Rock ball of R back (a), Recover L (4)

5&6& Kick R forward (5), Step R beside L (&), Kick L forward (6), Step L beside R (&)

7&8 Tap R toe behind L bowing head (raise L hand to forehead as if tipping hat) (7), Step R back (&), Kick L forward (8)

**A[41-48] TRAVELING BACK: & FORWARD TAP R, HOLD, & FORWARD TAP L, HOLD, & TAP & TAP, & PIVOT 1/2 L**

&1,2 Step L back (&), Tap R toe forward (1), Hold (2)

&3,4 Step R back (&), Tap L toe forward (3), Hold (4)  
&5&6 Step L back slightly (&), Tap R toe forward (5); Step R back slightly (&), Tap L toe forward (6)  
&7,8 Step L beside R (&), Step R forward (7), Turn 1/2 left (12:00) taking weight L (8)

**PART B: 16 counts**

**B[1-8] TRAVELING FORWARD: STOMP R FORWARD X2, HIP CIRCLE FWD L X2, REPEAT**

1,2 Body angled toward 11:30: Stomp R slightly forward (1); Stomp R a bit farther forward, taking weight (2)  
3&4 Body angled toward 1:00: Touch L forward circling hips forward twice (3&4), taking weight L  
5,6 Body angled toward 11:30: Stomp R slightly forward (5); Stomp R a bit farther forward, taking weight (6)  
7&8 Body angled toward 1:00: Touch L forward circling hips forward twice (7&8), taking weight L

**B[9-16] PIVOT 1/2 L, TRIPLE BACK TURNING 1/2 L, WALK BACK L-R, COASTER STEP**

1,2 Step R forward (1); Turn 1/2 left (6:00) taking weight L (2)  
3&4 Rotate 1/4 left (9:00) stepping R side right (3), Step L across R (&), Rotate 1/4 left (12:00) stepping R back (4)  
5,6 Step L back (5); Step R back (6) Style option for 5-6: Add shoulder shimmies for fun  
7&8 Step L back (7), Step R beside L (&), Step L forward (8)

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