

Bye Bye Mi Amor

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - June 2018

Music: Bye Bye Mi Amor - David Lyme



Start Dance After 48 counts On Vocal

Tag happens :

-After Wall 4 , facing 12:00, dance the tag (2X)

-After Wall 8, facing 12:00, dance the tag once (32 counts) and only the first two sections of the tag (16 counts)

T1. R Kick Ball Change 2tr X – Side - Back Rock (R & L)

1&2 Kick RF Fwd, Step Down on Ball of RF Beside LF, Step LF In Place
3&4 Kick RF Fwd, Step Down on Ball of RF Beside LF, Step LF In Place
5&6 Side Step RF, Step LF Behind RF, Recover On RF
7&8 Side Step LF, Step RF Behind LF, Recover On LF

T2. Monterey ¼ R (2X)

1-2 Point R Toe To R Side, ¼ R Turn Stepping RF Beside LF
3-4 Point L Toe To L Side, Tog Step On LF
5-6 Point R Toe To R Side, ¼ R Turn Stepping RF Beside LF
7-8 Point L Toe To L Side, Tog Step On LF

T3. Shuffle Box

1&2 Chasse R On RLR
3&4 ¼ L Turn Chasse L On LRL
5&6 ¼ L Turn Chasse R On RLR
7&8 ¼ L Turn Chasse L On LRL

T4. Rocking Chair – Jazz Box ¼ R Cross

1-4 Fwd Step RF, Recover On LF, Back Step RF, Recover On LF
5-8 Cross RF Over LF, ¼ R Turn Back Step LF, Side Step RF, Cross LF Over RF

Main Dance (32 Counts)

Sec.1: Skate R Skate L – Side Chasse – Jazz Box Cross

1-2 Skate R , Skate L
3&4 Side Chasse On RLR
5-8 Cross LF Over RF, Back Step RF, Side Step LF, Cross RF Over LF

Sec.2: Skate L Skate R – Side Chasse – Jazz Box ¼ R Cross

1-2 Skate L , Skate R
3&4 Side Chasse On LRL
5-8 Cross RF Over LF, ¼ R Turn (3.00) Back Step LF, Side Step RF, Cross LF Over RF

••• Please refer to demo video for arm movements in section 1 and section 2

Sec.3: Fwd 2X – ¼ R Cross Shuffle – ¼ L Fwd Walk 2X – ¼ L Cross Shuffle

1-2 Fwd Step On R, L
3&4 ¼ R Turn (6.00) Cross Shuffle On RLR
5-6 ¼ L Turn (3.00) Fwd Step On L, R
7&8 ¼ L Turn (12.00) Cross Shuffle On LRL

Sec.4: ¼ R Out Out In In – Fwd ½ Pivot L – Full Turn L

- 1-4 $\frac{1}{4}$ R Turn (3.00) Step Out On RF, Step LF To L Side, Step RF Back Into Center, Step LF Next To RF
- 5-6 Fwd Step RF, $\frac{1}{2}$ Pivot L (9.00) Weight Onto LF
- 7-8 $\frac{1}{2}$ L Turn (3.00) Back Step RF, $\frac{1}{2}$ L Turn (9.00) Fwd Step LF

REPEAT

Happy Dancing!

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