

# Lost in Love

Count: 32

Wall: 2

Level: Intermediate Rolling 8-Count

Choreographer: Maddison Glover (AUS) & Simon Ward (AUS) - June 2018

Music: Already Gone - Mitchell Lee (4.23)



Count in: 16 counts

CHOREOGRAPHED FOR THE OPENING OF EURODANCE 2018

BIG Thank You to Shea McCafferty from Orlando FL for recommending the music.

**S1: Cross L, Point R, R behind, Point L, Cross L, Weave, 1/2 L hitch R, Rock, Recover, R behind, L side, 1/8 L**

- 1&a Cross/step L over R, Point R toe to R side, Hold (Turn shoulders slightly L for styling)  
2&a Step R behind L, Point L toe to L side, Hold (Turn shoulders slightly R for styling)  
3,4&a Step L fwd & across R sweep R around anti-clockwise, cross R over L, step L to L side, step R behind L  
5 Turn 1/4 L stepping fwd on L as you hitch R knee & continue making a further 1/4 L (6:00)  
6,7a Cross/rock R over L, recover weight back onto L sweeping R around clockwise, Hitch R leg into position four  
8&a Step R slightly behind left, step L slightly to L, Turn 1/8 L and slightly step R fwd (4:30)

**S2: 1/2 Basic, 3/8 Drag, Fwd, Step 1/4, Weave, Sway L,R,L, 1 1/4 Roll R**

- 1&a Step fwd on L (4:30), turn 1/4 L stepping R to R side (1:30), turn 1/4 L stepping back on L (10:30)  
2 Step back on R foot (10:30) whilst you slide L towards R making a 3/8 turn over L (6:00)  
3&a Step fwd on L, step fwd on R, pivot 1/4 L keeping weight on L (3:00)  
4&a Cross R over L, step L to L side, cross R behind L \*\*RESTART ON WALL 5 TURNING 1/4 TURN L TO FRONT WALL\*\*  
5,6,7 Step L to L side as you sway hips L, sway R, sway L  
8& Turn 1/4 R stepping R fwd (6:00), make 1/2 turn over R stepping back on L (12:00)  
a Make 1/2 turn over R stepping fwd onto R (6:00)

**Easy option for 8&a: Step R to R side, step L together, turn 1/4 R stepping fwd on R**

**S3: L fwd, Pivot 1/2 R, 1/2 R Sweep, Behind, Side, Cross Rock/ Recover, Side, Diamond fall away**

- 1a Step fwd on L as you begin to pivot 1/2 turn over R, complete the 1/2 turn and transfer weight onto R (12:00)  
2a Make 1/2 turn over R as you step back on L whilst sweeping R around clockwise (6:00)  
a3 Cross R behind L, large step L to L side as you slide R towards L  
4&a Cross rock R over L, recover back onto L, step R to R side  
5&a Cross L over R, step R to R side, turn 1/8 L stepping back onto L (4:30)  
6&a Step back on R (4:30), turn 1/8 L as you step L to L side (3:00), turn 1/8 stepping R fwd (1:30)  
7&a Step fwd onto L (1:30), turn 1/8 L stepping R to R side (12:00), turn 1/8 L stepping L back (10:30)  
8&a Step back onto R (10:30), turn 1/8 L stepping L together (9:00), step fwd onto R (9:00)

**S4: 2x Fwd Walks, L twinkle, Weave, L Side (Drag), 1 1/4 Roll R, L Fwd kicking R, R basic back 1/2 turn**

- 1,2 Large step fwd on L sliding R fwd towards L (clench R fist), large step fwd on R sliding L towards R (clench L fist)  
3&a Cross/step L over R, step R to R side, recover weight onto L  
4&a Cross R over L, step L to L side, cross R behind L  
5 Take a large step L as you slide R towards L  
6& Turn 1/4 R stepping R fwd (12:00), make 1/2 turn over R stepping back on L (6:00)

a                    Make ½ turn over R stepping fwd onto R (12:00)  
7                    Step fwd on L as you kick R fwd 12:00  
8&a                Step back on R, make ½ turn L stepping fwd on L, step R slightly fwd 6:00

**RESTART**

**Tag: Repeat the last (2&a) counts twice at the end of walls 2**

7                    Step fwd on L as you raise R leg fwd (slow kick forward)  
8&a                Step back on R, make ½ turn L stepping fwd on L, step R slightly fwd

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