

# Call Out My Name

COPPERKNOB  
BY STEPHENETS

Count: 96

Wall: 2

Level: Intermediate waltz

Choreographer: Bill Larson (AUS) - May 2018

Music: Call Out My Name - The Weeknd : (CD: My Dear Melancholy - 3:48)



**Weight on Right, Start 18 counts (9 seconds) on vocal word OTHER " We (4) found (5) each (6) other ..." - Turning CW**

## S1. Forward Sweep (2 counts), Cross Back Turn 1/2 R

1,2,3 Step forward on L (1), Sweep R to side and slightly forward for two counts (2,3)  
4,5,6 Cross/Step R over L (4), Step back on L (5), turning 1/2 R, Step forward on R (6) - 6:00

## S2. Step Turn 1/2 turn R Sweep, Behind Side Cross

1,2,3 Step forward on L (1), turn 1/2 R on ball of L foot (2), Sweep R out to side (3) - 12:00  
4,5,6 Step R behind L (4), Step L to side (5), Cross/Step R over L (6)

## S3. Side Drag (2 counts) Turn 1/4 R Forward Sweep (2 counts)

1,2,3 Step L to side (1) Drag R up beside L for two counts (2,3)  
4,5,6 turning 1/4 R Step forward on R (4), Sweep L out to side for 2 counts (5,6) - 3:00

## S4. Cross Waltz, Cross Turn 1/4 R, Turn 1/4 R

1,2,3 Cross / Step L over R (1), Step R to side (2), Step L beside R (3)  
4,5,6 Cross / Step R over L (4) turning 1/4 R Step back on L (5), turning 1/4 L Step R to side (6) - 9:00

## S5. Forward Turn 1/4 R Together, Back Drag Turn 1/4 R

### The next 12 counts form a diamond pattern

1,2,3 turning slightly R to face 10:30 Step forward on L (1), Step R beside L with 1/4 R (2) Step L in place (3) - 1:30  
4,5,6 Step back on R (4), Drag L up beside R (5), Turn 1/4 turn R on ball of R (6) - 4:30

## S6. Forward Turn 1/4 R Together, Back Waltz Basic

1,2,3 Step forward on L (1), Step R beside L with 1/4 R (2) Step L in place (3) - 7:30  
4,5,6 Step back on R (4), Step L beside R (5), Step R in place (6)

## S7. Left Cross Waltz Basic, Right Cross Waltz Basic

1,2,3 Cross/Step L over R (1), Step R to side (2), Step slightly back on L (3)  
4,5,6 Cross/Step R over L (4), Step L to side (5), Step slightly back on R (6)

## S8. Cross Kick Step Behind, Side Recover Cross

1,2,3 Cross/Step L over R (1), Kick R out to side (2), Cross/Step R behind L (3)  
4,5,6 Rock/Step L to side (4), Recover weight onto R (5), Cross/Step L over R (6)

## S9. Side Drag (2 counts), Behind Side Cross

1,2,3 Step R to side (1), Drag L up to R for two counts (2, 3)  
4,5,6 Step L behind R (4), Step R to side (5), Cross/Step L over R (6)

## S10. Side Drag (2 counts), Behind Side Cross

1,2,3 Step R to side (1), Drag L up to R for two counts (2, 3)  
4,5,6 Step L behind R (4), Step R to side (5), Cross/Step L over R (6)

## S11. Side 1/4 R Rock 1/2 R, Step Spiral Full Turn

1,2,3 Step R to side (1), Recover weight onto L with 1/4 R (2), turning 1/2 R Step R forward (3) - 4:30

4,5,6 Step L forward (4) Pivot 1/2 R on L foot dragging R up to L (5), turning 1/2 R on L foot Pull R through to front (6)

**S12. Step Forward R, L, R, Turn Side Drag Together**

1,2,3 Step forward on R (1), Step forward on L (2), Step forward on R (3)

4,5,6 turning slightly R, Step L to side (4), Drag R up beside L (5), Step R beside L (6) - 6:00

**S13. Side Recover Cross, 1/4 Turn L, 1/2 Turn L, Step**

1,2,3 Step L to side (1), Recover weight onto R (2), Cross/Step L over R

4,5,6 turning 1/4 L Step back on R (4), turning 1/2 L Step forward on L (5), Step forward on R (6) - 9:00

**S14. Forward Drag (2 counts) Forward Rock 1/2 Turn R**

1,2,3 Step forward on L (1), Drag R up beside L for two counts (2,3)

4,5,6 Step forward on R (4), Recover weight back onto L (5), turning 1/2 R Step forward on R (6) - 3:00

**S15. Forward Waltz 1/2 L Turn, Back Waltz 1/2 L Turn**

1,2,3 Step forward on L (1), Step R beside L (2), turning 1/2 L Step slightly back on L (3) - 9:00

4,5,6 Step back on R (4), Step L beside R (5), turning 1/2 L Step slightly forward on R (6) - 3:00

**S16. Step Paddle 1/4 Turn R, Cross, Side Drag Lift**

1,2,3 Step forward on L (1), Pivot turn 1/4 R, Recovering weight onto R (2), Cross Step L over R (3) - 6:00

4,5,6 Step R to side (4), Drag L up to R for two counts lifting the L slightly off the floor on count 6 (5,6)

**Start dance again.**

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