

# La Nina

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Vivian Wongso (INA) - June 2018

Music: LA NINA by Angela Diliberto, Edition Caramba



**SEQUENCE : AA B AA BB AA BBB**

**Intro : 16 Counts - NO TAG NO RESTART**

**PART A: 32 counts**

**Sec A1 : R SIDE, CLOSE, R CHASSE, L HIP BUMP, R HIP BUMP.**

- 1 - 2 Step RF to R side, Close LF to RF
- 3 & 4 Step RF to R side, Close LF to RF, Step RF to R
- 5 - 6 Bump L hip forward, Step back on L
- 7 - 8 Bump R hip forward, Step back on R

**Sec A2 : L SIDE, CLOSE, L CHASSE, R HIP BUMP, L HIP BUMP.**

- 1 - 2 Step LF to L side, Close RF to LF
- 3 & 4 Step LF to L side, Close RF to LF, Step LF to L
- 5 - 6 Bump R hip forward, Step back on R
- 7 - 8 Bump L hip forward, Step back on L

**Sec A3 : R BACK ROCK, RECOVER, FORWARD SHUFFLE, L ROCK FORWARD, RECOVER, L COASTER STEP.**

- 1 - 2 Rock RF back, Recover on LF
- 3 & 4 Step RF forward, Lock LF behind RF, Step RF forward
- 5 - 6 Rock LF forward, Recover on RF
- 7 & 8 Step LF back, Close RF to LF, Step LF Forward

**Sec A4 : R FORWARD, 1/2 TURN L, R FORWARD SHUFFLE, L SIDE ROCK, RECOVER, CHA CHA IN PLACE (L, R, L).**

- 1 - 2 Step RF forward, 1/2 turn L step LF Forward (Facing 6 : 00)
- 3 & 4 Step RF forward, Lock LF behind RF, Step RF forward
- 5 - 6 Step LF to L side, Recover on RF
- 7 & 8 Step LF close to RF, Step RF in place, Step LF in place.

**PART B: 32 counts**

**SEC B1 : R CHASSE, 1/2 TURN R, L CHASSE, R BACK ROCK, RECOVER, R CHASSE.**

- 1 & 2 Step RF to R side, Close LF to RF, step RF to R side
- 3 & 4 1/2 turn R step LF to L side, Close RF To LF, Step LF to L side (facing 6:00)
- 5 - 6 Rock Back RF diagonal (facing 7:30), Recover on LF
- 7 & 8 Step RF to R side, Close LF to RF, Step RF to R side (facing 6:00)

**SEC B2 : 1/2 TURN L CHASSE, R ROCKING CHAIR, R KICK BALL CHANGE.**

- 1 & 2 1/2 turn L back step LF to L side (Facing 12:00), Close RF to LF, Step LF To L side
- 3 - 4 Rock RF forward, Recover on LF
- 5 - 6 Rock RF back, Recover on LF
- 7 & 8 Kick RF forward, Rock right back, Step LF in place

**SEC B3 : R FORWARD SHUFFLE, L ROCK FORWARD, RECOVER, L BACK SHUFFLE, R BACK ROCK, RECOVER.**

- 1 & 2 Step RF forward, Lock LF behind RF, Step RF forward
- 3 - 4 Step LF forward, Recover on RF
- 5 & 6 Step LF back, lock RF over LF, step LF back

7 - 8                Rock RF back, Recover on LF

**SEC B4 : R FORWARD SHUFFLE, L FORWARD TOUCH, 1/4 TURN R FLICK , CROSS SHUFFLE, 1/4 TURN L, 1/2 TURN L.**

1 & 2                Step RF forward, Lock LF behind RF, Step RF forward

3 - 4                Touch LF toe forward, 1/4 turn R Flicking LF (facing 3:00)

5 & 6                Cross LF over RF, step RF to side, Cross LF over RF

7 - 8                1/4 turn L step RF back, 1/2 turn L step LF forward (facing 06:00)

**Enjoy the dance !**

**For further information, please email to : [Vivianwongso21@gmail.com](mailto:Vivianwongso21@gmail.com)**

**Thank you.**

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