

Allahi Allah Kiya Karo

COPPER KNOB
STEPSHEETS

Count: 56

Wall: 2

Level: Phrased Improver

Choreographer: Dayana Chen (INA) - June 2018

Music: Allahi Allah Kiya Karo by Maher Zain



Sequence: AA Tag1 B AA Tag1 BB AA Tag2 AA*

Start on the lyrics

Section A : 24 counts

A1 [1-8]: HITCH, CROSS TOUCH, HITCH, STEP TOGETHER

- 1&2& Hitch R knee, bring both arms up (1), RF cross touch over LF, bend elbows down (&) Hitch R knee, bring both arms up (2), RF step beside LF, bend elbows down (&)
- 3&4& Hitch L knee, bring both arms up (3), LF cross touch over RF, bend elbows down (4), Hitch L knee, bring both arms up (4), LF step beside RF, bend elbows down (&)
- 5&6& Repeat 1&2&
- 7&8& Repeat 3&4&

A2 [9-16]: KNEE BEND, DIAGONAL HEEL TOUCH, FORWARD HEEL TOUCH

- 1&2& LF knee bend RF diagonal R fwd heel touch, prayer hands on L chest (1), Step RF beside LF (&), RF knee bend LF diagonal L fwd heel touch, prayer hands on R chest (2), Step LF beside RF (&)
- 3&4& Repeat 1&2&
- 5&6& RF fwd heel touch (5) RF step beside LF (&), LF fwd heel touch (&), LF step beside RF
- 7&8& Repeat 5&6&

Styling for 5-8 bend both arms framing your face, lift n drop shoulders.

A3 [17-24]: RF TIP TOE, FULL TURN LEFT

- 1&2& Step on ball of RF (1), LF step turn 1/8 L (&), Step on ball of RF (2), LF step turn 1/8 L [facing 9 o'clock]
- 3&4& Repeat 1&2& [facing 6 o'clock]
- 5&6& Repeat 1&2& [facing 3 o'clock]
- 7&8& Repeat 1&2& [facing 12 o'clock]

Raise both arms straight up in V shape

*add another A3, in reverse direction (full turn R)

Section B : 32 counts

B1 [1-8] SKATE R L, R DIAGONAL SHUFFLE, SKATE L R, L DIAGONAL SHUFFLE

- 1,2 RF Skate diagonal fwd R (1), LF Skate diagonal fwd L (2)
- 3&4 RF Step diagonal fwd R (3) RF step next to R (&), RF step diagonal fwd R (4)
- 5,6 LF Skate diagonal fwd L (5), RF Skate diagonal fwd R (6)
- 7&8 LF Skate diagonal fwd L (7), RF step next to L (&), LF Step diagonal fwd L (8)

B2 [9-16] RHUMBA BOX, WALK TWO STEP FORWARD, 3X HEEL BOUNCE ½ TURN R

- 1&2 RF step to R side, drag LF (1), Step LF beside RF (&), Step RF back, drag LF (2)
- 3&4 LF step to L side, drag RF (3), Step RF beside LF (&), Step LF fwd, drag RF (4)
- 5,6 RF step fwd (5), LF step fwd (6)
- 7&8 Bounce both heels (7), Bounce both heels (&), Bounce both heels (8)

Turn ½ R as you bounce your heels on 7&8 [facing 12 o'clock]

Styling for 7&8 bring both palms facing fwd in front your face and pull to side

B3 [17-24] SWEEP BACK, RF FORWARD SHUFFLE, LF FORWARD SHUFFLE

- 1,2 RF sweep back and step in place (1), LF sweep back and step in place (2)
- 3,4 Repeat 1,2 [Styling for 1-4 raise both arms straight up in V shape]

5&6 RF step fwd (5), LF step next to RF (&), RF step fwd (6)
7&8 LF step fwd (7), RF step close to LF (&), F step fwd (8)

B4 [25-32] BOTAFOGO, PADDLE FULL TURN LEFT

1&2 Cross RF over LF (1), LF step to L side (&), Step RF in place (2)
3&4 Cross LF over RF (3), RF step to R side (&), Step LF in place (4)
5&6& RF step fwd, paddle ¼ L (5), Recover on LF (&), RF step fwd, paddle ¼ L (6), Recover on LF (&) [facing 6 o'clock]
7&8& Repeat 5&6& [facing to 12 o'clock]

Styling for 5-8,&, bring both arms straight up in V shape.

TAG 1 - 16 COUNTS

[1-8] DIAGONAL LOCK SHUFFLE, DIAGONAL LOCK SHUFFLE TOUCH, DIAGONAL STEP TOUCH

1&2 RF step diagonal R fwd (1), LF step behind RF (&), RF step diagonal R fwd (2)
3&4& LF step diagonal L fwd (3), RF step behind LF (&), LF step diagonal L fwd L (4) RF touch beside LF (&)
5&6& RF step diagonal R back (5), LF touch beside RF (&), LF step diagonal L back (&), RF touch beside LF (&)
7&8& Repeat 5&6&

[9-16] SYNCOPATED CROSS ROCK, CROSS ROCK ¼ TURN LEFT, PIVOT ¼ L, SIDE RECOVER CROSS

1&2 RF cross over LF (1), Recover on LF (&), RF step to R side (2)
3&4 LF cross over RF (3), Recover on RF (&) LF step forward ¼ turn L (4); [facing 9 o'clock]
5&6 RF step forward (5), Pivot ¼ L (&) ; [facing 6 o'clock], RF cross over L (6)
7&8 LF step to L side (7), Recover on RF (&), LF cross over RF (8)

Tag 2 - 36 COUNTS

1-28 RF shuffle & LF shuffle for 28 counts (feel free to move around, make circle R & L, or make big circle together or move towards your partner to dance the next sequence face to face)
29-36 During this 8 counts make 3 times full turn in place (ending facing 12 o'clock or facing your partner)

Enjoy & Happy Dancing !

Contact: dayanachen269@gmail.com
