

Gibberish

Count: 64

Wall: 2

Level: Phrased High Intermediate

Choreographer: Brenna Stith (USA) - June 2018

Music: Gibberish (feat. Hoodie Allen) - MAX



Sequence: AABC AABC A AABC C

#8 count intro

Part A: 16 counts

A1: SIDE, TOUCH, SIDE, KICK, BEHIND, SIDE, KICK, FWD, TOUCH, BACK, HEEL, STEP, JAZZ SQUARE 3/8 TURN

- 1 & 2 & Step R to side, Touch L beside R, Step L to side, Kick R fwd to R diagonal (12:00)
- 3 & 4 & Step R behind L, Step L to side, Kick R fwd to L diagonal, Step R fwd to L diagonal (10:30)
- 5 & 6 & Touch L behind R, Step back on L, Put R heel out to L diagonal, Step R in place (10:30)
- 7 & 8 & Cross L over R, Make a 1/8 turn L stepping back on R, Make a 1/4 turn L stepping L to side, Cross R over L (6:00)

A2: SIDE, HEEL TOE HEEL SWIVELS, BACK STEP POINT X2, COASTER STEP, FWD, OUT OUT IN CROSS

- 1 & 2 & Step L to side, Swivel heels to the L, Swivel toes to the L, Swivel heels to the L (6:00)
- 3 & 4 & Step R behind L, Point L to side, Step L behind R, Point R to side (6:00)
- 5 & 6 & Step back on R, Step L beside R, Step R fwd, Step L fwd (6:00)
- 7 & 8 & Step R heel out to side, Step L heel out to side, Step R into center, Cross L over R (6:00)

Part B: 32 counts

B1: BASIC X2, FWD, CHASE 1/2 TURN, 1/2 TURN X2

- 1 2 & Step R to side, Step L slightly behind R, Cross R over L (12:00)
- 3 4 & Step L to side, Step R slightly behind L, Cross L over R (12:00)
- 5 6 & 7 Step R fwd, Step L fwd, Make a 1/2 turn R placing weight onto R, Step L fwd (6:00)
- 8 & Make a 1/2 turn L stepping back on R, Make a 1/2 turn L stepping L fwd (6:00)

B2: BASIC 1/4 TURN, BASIC, FWD, CHASE 1/2 TURN, 1/2 TURN X2

- 1 2 & Make a 1/4 turn L stepping R to side, Step L slightly behind R, Cross R over L (3:00)
- 3 4 & Step L to side, Step R slightly behind L, Cross L over R (3:00)
- 5 6 & 7 Step R fwd, Step L fwd, Make a 1/2 turn R placing weight onto R, Step L fwd (9:00)
- 8 & Make a 1/2 turn L stepping back on R, Make a 1/2 turn L stepping L fwd (9:00)

B3: WIZARD X2, FWD, ROCK RECOVER, WEAVE 1/4 TURN

- 1 2 & Step R fwd to R diagonal, Lock L behind R, Step R fwd (9:00)
- 3 4 & Step L fwd to L diagonal, Lock R behind L, Step L fwd (9:00)
- 5 6 7 Step R fwd, Rock L fwd, Recover onto R (9:00)
- & 8 & Make a 1/4 turn L stepping L to side, Cross R over L, Step L to side (6:00)

B4: BACK SAMBA X2, BEHIND, SIDE, ARM MOVEMENTS

- 1 2 & Step R behind L, Rock L to side, Recover onto R (6:00)
- 3 4 & Step L behind R, Rock R to side, Recover onto L (6:00)
- 5 6 Step R behind L, Step L to side (6:00)
- 7 & Put your R hand behind your right ear (7), Put your L hand behind your L ear (&) This happens on the words "sounds like". It should look like you are trying to listen to someone. (6:00)

- 8 & Put your 4 fingers on top of your thumb making it look like a “puppet”. Open and close your hand 2 times on (8 &). It should look like a mouth/someone talking. You do this as you bring your hands down and away from your ears and back to your side. (6:00)

Part C: 16 counts

C1: STEP TOGETHER STEP TOUCH X2, MAMBO STEP, BACK TOUCH, ½ TURN, HIP/BODY ROLL

1 & 2 & Step R to side, Step L beside R, Step R to side, Touch L Beside R (6:00)

3 & 4 & Step L to side, Step R beside L, Step L to side, Touch R beside L (6:00)

***Styling: Bend your knees and have them go out, in, out, in as you do your side steps**

5 & 6 & Rock R fwd, Recover onto L, Step R beside L, Touch L back (6:00)

7 8 Make a ½ turn L pivoting on the ball of R (Keep weight on R), Roll hips or body (12:00)

C2: FWD, FWD, HEEL SWIVELS X2 W/ ¼ TURN, HEELS SWIVELS X2 W/ ¼ TURN, HITCH, HITCH & HITCH, COASTER STEP

1 2 Step L fwd, Step R fwd (12:00)

& 3 & 4 Start making a ¼ turn L as you swivel L heel to the R, Finish making the ¼ turn L as you swivel R heel to the R, Start making a ¼ turn R as you swivel R heel to the L, Finish making the ¼ turn R as you swivel L heel to the L (12:00)

& 5 & 6 Hitch R knee up, Step R back as you hitch L knee, Step on L, Step R back as you hitch L knee (12:00)

7 & 8 Step back on L, Step R beside L, Step L fwd (12:00)

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