

# Like A Shining Star

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Charlotte Skeeters (USA) - June 2018

Music: Diamond Girl - Seals & Crofts : (Album: Seals & Crofts Greatest Hits - iTunes)



Intro: 48 counts, on vocal "GIRL" approx. 21 secs.

Tag: 16 easy counts (on instrumentals) – Twice

## (1-8&) CROSS, POINT, CROSS, POINT, FWD, FWD, TURN, CROSS, SIDE, HITCH, SIDE, HITCH, BACK, LOCK, BACK, KICK

- 1&2& Right cross over left; Left point side-snap fingers (&); Left cross over right; Right point side right-snap fingers (&)
- 3&4& Right forward; Left forward (&); Turn 1/4 right (change weight to right); Left cross over right (&)
- 5&6& Right side right; Hitch left knee up and rise on ball of right (&); Left side left; Hitch right knee and rise on ball of left (&)
- 7&8& Right step back; Left cross/lock over right (&) (still moving back); Right step back; Left low kick forward (&) (3:00)

## (9-16) BACK, RECOVER, CROSS, SWEEP, CROSS, TURN, TURN, BACK, RECOVER, CROSS, SWEEP, CROSS, TURN, SIDE

- 1&2& Left step back; Right recover (&); Left cross over Right; Right Sweep forward starting cross over left (&)
- 3 & 4 Right cross over left; Turn 1/4 Right as you step back onto Left (&); Turn 1/4 right as you step side right (9:00)
- 5&6& Left step back; Right recover (&); Left cross over Right; Right Sweep forward starting cross over left (&)
- 7 & 8 Right cross over left; Turn 1/4 Right as you step back onto Left (&); Right step side right and slightly back (12:00)

## (17-24) CROSS, SIDE, CROSS, SIDE, CROSS, BACK, BACK, BACK, TOGETHER, TAP-TAP-STEP, FWD, TURN

- 1&2& Left cross over right; Right step side right (&); Left cross over right; Right side step side right (&)

### (next 6 counts angle toward the right corner)

- 3 & 4 Left cross over right (angling toward right corner); Right step back (&); Left step back (still facing corner)
- 5 & Right step back; Left step next to right (&)
- 6 & 7 Right TAP next to left; Right TAP slightly forward (&); Right STEP down slightly forward
- (optional arms, hands on above Tap-Tap-Step: Arms down, hands out, palms down as in "safe in baseball")
- & 8 Left forward (toward corner) (&); Turn 1/8 right stepping side Right (squaring up to 3:00) (3:00)

## (25-32) CROSS, SIDE, RECOVER, CROSS, TURN, SIDE, CROSS, SIDE, ROCK, RECOVER, TAP-TAP-STEP, LOCK, FWD

- 1&2& Left cross over right; Right step side right (&); Recover onto Left; Right cross over left (&)
- 3&4& Turn 1/4 right stepping back onto Left; Right side right slightly back (&); Left cross over right; Right side right (&) (6:00)

### (next 4 counts angle toward left corner)

- 5 & Left rock back; Right recover forward (&)
- 6 & 7 Left TAP next to right; Left TAP slightly forward (&); Left STEP down slightly forward (same arms, hands)
- & 8 Right cross/lock behind left (&); Left step forward (squaring up to 6:00) (6:00)

## **BEGIN AGAIN!**

**TAG 16 counts – End of walls 2 and 4 (starts and ends at 12:00) Identical tag both times.**

**(1-8&) 1/4 TURN, TOUCH, SIDE, TOUCH, "ROCKING CHAIR" – 1/4 TURN, TOUCH, SIDE, BRUSH, "JAZZ BOX"**

- 1 & Right forward into 1/4 turn left (lean/dip right shoulder into turn); Left touch next to right-snap fingers (&)
- 2 & Left step side left; Right touch next to left-snap fingers (&)
- 3&4& "ROCKING CHAIR" - Right rock forward; Recover back onto Left (&); Right rock back; Recover forward onto Left (&)
- 5 & Right forward into 1/4 turn left (lean/dip right shoulder into turn); Left touch next to right-snap fingers (&)
- 6 & Left step side left; Right brush forward-snap fingers (&)
- 7&8& "JAZZ BOX" - Right cross over left; Left step back (&); Right step side right; Left step forward (&)

**(9-16&) REPEAT the above counts (1-8&). Brings you back to 12:00**

## **START DANCE FROM THE BEGINNING**

**ENDING: Music starts to fade, keep dancing to the last Tap-Tap - then walk around left - Left; Right; Left; Right; Left to face 12:00.**

**Questions? Find me on FaceBook or email: [Charskeeters@gmail.com](mailto:Charskeeters@gmail.com)**

**PS ... a special thanks to Michael Barr for the borrowed "Tap-Tap-Step" from his famous "Beautiful Goodbye"**

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