

# Guilty

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Beginner +

Choreographer: Angéline Fourmage (FR) - June 2018

Music: Guilty - The Shires



**Start : 16 count - 1 Restart - No Tag Séquence : A A 16 A A A A A A**

**[1-8] : Step, Touch, Step, Touch, Triple Step, Touch, Step, Touch, Step, Touch, Triple Step, Touch**

1&2& LF Back L diagonal, Touch RF next to LF, RF Back R diagonal, Touch LF next to RF

3&4& Triple Step Back diagonal (LF back L diagonal, RF next to LF, LF back L diagonal), Touch RF next to LF

5&6& RF FW R diagonal, Touch LF next to RF, LF FW L diagonal, Touch RF next to LF,

7&8 Triple Step FW diagonal (RF FW, LF next to RF, RF FW)

**[9-16] : Jazz Box ¼ L, Weave, Scissor Cross**

1-2 LF over RF, RF back

3-4 Make ¼ L with LF to L side, Cross RF over LF

5&6& LF to L side, RF behind LF, LF to L side, Cross RF over LF

7&8 LF to L side, RF behind LF, Cross RF over LF

**Restart wall 4 (Don' make scissor step but make LF to L side, stomp RF next to the LF, Touch LF next to RF)**

**[17-24] : Chassé R, Rock Step, Toes Strut, Cross, Toes Strut**

1&2 Chassé R (RF to R side, LF next to RF, RF to R side)

3-4 LF behind RF, Recover to RF

5-6 Toes strut L to the L side (Step right toe FW, drop right heel) (Snap)

7-8 Cross Toes strut R over LF (Step right toe FW, drop right heel) (Snap)

**[25-32] : Chassé R, Rock Step, Point, Together, Point, Touch**

1&2 Chassé L (LF to L side, RF next to LF, LF to L side)

3-4 RF behind LF, recover to LF

5-6 Point RF to R side, RF next to LF

7-8 Point LF FW, Touch LF next to RF

**NOTA : (RF = Right foot ; LF = Left Foot ; FW = Forward)**

**Smile and enjoy the dance**

**Contact : [maellynedance@gmail.co](mailto:maellynedance@gmail.co)**