

Hard Not To Love It

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Improver 2S

Choreographer: Helena Jeppsson (SWE) - May 2018

Music: Hard Not to Love It - Steve Moakler



Toe strut x2, scissor step, toe strut x2, scissor step

- 1&2& Step right toe to right side, step down on right heel, step left toe across right, step down on left heel
- 3&4 Step right foot to right side, step left foot beside right, cross right foot over left
- 5&6& Step left toe to left side, step down on left heel, step right toe across left, step down on right heel
- 7&8 Step left foot to left side, step right foot beside left, cross left foot over right

Rumba box, lock step back, coaster step

- 1&2 Step right foot to right side, step left foot beside right, step fwd on right foot
- 3&4 Step left foot to left side, step right foot beside left, step back on left foot
- 5&6 Step back on right foot, lock left foot in front of right, step back on right
- 7&8 Step back on left foot, step right foot beside left, step fwd in left foot

Restart wall 3, 6 and at wall 7 add the TAG and then restart

Toe, heel, cross x2, monterey 1/2 turn R

- 1&2 Touch right toe next to left, touch right heel next to left, cross right over left
- 3&4 Touch left toe next to right, touch left heel next to right, cross left over right
- 5& Point right toe to right side, make a 1/4 turn right stepping right beside left
- 6& Point left toe to left side, step left foot beside right
- 7&8& Repeat count 5&6&, ends facing 6 o'clock

Heel, clap, toe, clap, lock step x2

- 1& Touch right heel fwd, clap hands
- 2& Touch right toe back, clap hands
- 3&4 Step fwd on right foot, lock left foot behind right, step fwd on right foot
- 5& Touch left heel fwd, clap hands
- 6& Touch left toe back, clap hands
- 7&8 Step fwd on left foot, lock right foot behind left, step fwd on left foot

Tag at the end of wall 4

Side, clap x4

- 1&2& Step right foot to right side, clap, step left foot to left side, clap
- 3&4& Step right foot to right side slightly back, clap, step left foot to left side slightly back, clap