

# Party

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Sébastien BONNIER (FR) & Karine Moya (FR) - May 2018

**Music:** PARTY (feat. Wax & Herbal T) (Ofenbach vs. Lack Of Afro) - Ofenbach & Lack of Afro



**Intro : 16 Counts**

**Workshop 26/05/2018 at Rolling Tiags 66 in Elne, choreography dedicated to Angèle**

## **SIDE, TOUCH BEHIND & SNAP, POINT SIDE, TOUCH, KICK SIDE BALL TOUCH BEHIND & SNAP, POINT SIDE, TOUCH**

- 1 2 Step R to the R side, Point Lf behind R & Snap R fingers down,  
3 4 Point Lf to the L side, Touch Lf beside R,  
5&6 LF kick diagonally L forward, LF step on ball to the left side, Point Rf behind L & Snap L fingers down,  
7 8 Point Rf to the R side, Touch Rf beside L (12h00)

## **BALL, CROSS, HEELS & SHOULDERS BOUNCES 1/2 TURN, STEP BREAK X2, RUNNING BREAK**

- &1 Step R in place beside L, Cross step L over R  
2 3 4 1/2 turn R with Bounces (lifting both heels & shoulders) (6h00)  
5 6 Rf step forward & L Touch, Lf step forward & R Touch ,  
7&8 Rf step forward & L Touch, Lf step forward & R Touch, Rf step forward & L Touch

## **ROCK BREAK, HITCH, COASTER STEP, STEP TURN 1/2 HEELS & BOUNCES**

- 1 2 Lf Rock Forward & block RF behind LF, Rf recover hitching Lf  
3&4 Lf step back, Rf together, Lf step forward  
5 Rf step forward  
6 7 8 1/2 turn L with Bounces (lifting both heels & shoulders) (12h00)

**Option : Raise arms to the sides in 1/2 turn**

## **TOE SWITCHES, SNAP & HEAD MOVEMENT, BALL STEP, ROCK STEP, BACK TWIST TURN 3/4**

- 1&2 Point Rf to R side, Close Rf next to L, Point Lf to L side  
3 Snap fingers with head movement (Up Down)  
&4 Lf step on ball next to R, Rf step forward  
5 6 Lf rock forward, recover on Rf,  
7 8 Cross Lf behind R, unwind 3/4 Turn L (3h00)

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