

# Hold a Candle to You

**COPPER** **KNOB**  
BY STEPHEN

Count: 34

Wall: 2

Level: Improver - Rolling Count

Choreographer: Birthe Tygesen (DK) - May 2018

Music: Hold a Candle - Jessie James Decker



## #16 count intro

**Rolling 8:** The dance has been choreographed using what is known as "rolling count" You may want to just count with regular "&" however the music using 'a' instead of '&'. You will hear it in the music :-)

### Section 1: L fwd 1/4 to L, cross, side, "cross, back, side" x2, prissy walk, walk

- 1 step L forward, sweeping R 1/4 turn to L (9:00)
- 2a step R across L, step L to L side,
- 3,4a rock R across L, recover onto L, step R to R side
- 5,6a rock L across R, recover onto R, step L to L side
- 7,8 step forward R a bit across L, step forward L a bit across R (9:00)

### Section 2: Mambo 1/2, press fwd, 2xcoaster, back

- 1,2a rock forward R, step back onto L, 1/2 turn R stepping forward R (3:00)
- 3 press forward onto L
- 4a5 step back onto R, step L next to R, press forward onto R
- 6a7 step back onto L, step R next to L, press forward onto L
- 8 sway back onto R dragging L towards R (3:00)

### Section 3: NC basic x 2, 1/4 NC basic, sway x2

- 1,2a step L to L side, rock back onto R, step L a bit in front of R
- 3,4a step R to R side, rock back onto L, step R a bit in front of L (3:00)
- 5,6a 1/4 turn R step L to L side, rock back onto R, step L in front of R (6:00)
- 7,8 sway R, sway L to L diagonal (4:30)

### Section 4: jazz, step, step turn step, back, 1/2 R, rockstep forward twice

- 1,2a step R across L(diagonal) step back onto L, step R to R side (straighten up 6:00)
- 3 step forward L (6:00)
- 4a5 step forward R, 1/2 turn L step forward onto L, press forward R (12:00)
- 6a step back onto L, 1/2 turn R stepping forward R (6:00)
- 7,8 rock forward L, recover onto R (\*Restart here on wall 5)
- 1-2 rock forward L, recover onto R (6:00)

(non-turning option: counts 4a5: mambostep forward, 6a: rockstep back)

RESTART: \*wall 5 after 32 counts (6:00)

The dance will end to 12:00 with the sways in sec 3 :-) Enjoy

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