

# Acapella

COPPERKNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Trine Haukø Lund (NOR) - May 2018

Music: Acapella - Morgan Myles



**Intro: 16 counts**

**Section 1: Slide, together, cross, step, point, ball, 1/4 R, step, rock, recover, step, sailor 1/2 L**

- 1-2& Slide to R(1), step LF next to RF(2), cross RF in front of LF(&)
- 3-4 Step LF to L(3), point RT to R(4)
- &5 Step ball of RF next to LF(&), turn 1/4 R(3:00) and step LF forward(5)
- 6&7 Rock RF forward(6), recover on LF(&), step RF backwards(7)
- 8&1 Turn 1/4 L(12:00), step LF backwards(8), step RF next to LF(&), turn 1/4 L(9:00), step LF forward(1)

**Section 2: Twist R, twist L, ball cross 1/4 L, ball cross 1/2 L, side rock, cross rock, side rock, step, sweep**

- 2-3 Turn 1/2 R(3:00), keep weight on both feet(2), turn 1/2 L(9:00), keep weight on LF(2)
- &4 Step ball of RF next to LF(&), turn 1/4 L(6:00), cross LF in front of RF(4)
- &5 Step ball of RF next to LF(&), turn 1/2 L(12:00), cross LF in front of RF(5)
- 6&7 Rock RF to R(6), recover on LF(&), cross RF in front of LF(7)
- 8&8&1 Recover on LF(&), rock RF to R(8), recover on LF(&) (\*), step RF forward and sweep LF from back to front(1)

**\*Restart after count 8& wall 3**

**Section 3: Cross, back, side, walk fwd R-L, anchor step, 1/4 L, step L backw, step R together**

- 2&3 Cross LF in front of RF(2), step RF backwards(&), step LF to L(3)
- 4-5 Walk forward on RF(4), walk forward on LF(5)
- 6&7 Close RF behind LF(6), step LF in place(&), step RF backwards(7)
- 8& Turn 1/4 L(9:00), step LF backwards(8), step RF next to LF(&)

**Section 4: Step, point, step, point, full turn L, sailor step**

- 1-2 Step LF to L(1), point RT to R and snap fingers(2)
- 3-4 Step RF to R(3), point LT to L and snap fingers (4)
- 5-6 Turn 1/4 L(6:00), step LF forwards(5), turn 1/2 L(12:00), step RF backwards(6)
- 7&8 Turn 1/4 L(9:00), step LF backwards(7), step RF next to LF(&), step LF forward(8)

**Restart: After count 8& in section 2, facing 6.**

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