

# Making Your Mind Up

**COPPER** KNOB  
BY STEPHEN

**Count:** 48

**Wall:** 4

**Level:** High Beginner ECS

**Choreographer:** Christina Yang (KOR) - May 2018

**Music:** Making Your Mind Up - Bucks Fizz



**Start the dance after 16 counts**

## **SECTION 1: CHARLESTON KICK, BACKWARD, FOOT CLOSED WITH WEIGHT CHANGE**

- 1-4 RF forward, hold, LF forward kick, hold  
5-8 LF backward, hold, RF backward, LF closed RF with weight change to LF

## **SECTION 2: CHARLESTON KICK, BACKWARD, FOOT CLOSED WITH WEIGHT CHANGE**

- 1-4 RF forward, hold, LF forward kick, hold  
5-8 LF backward, hold, RF backward, LF closed RF with weight change to LF

## **SECTION 3: FORWARD ROCK WITH BEND OF KNEE, HOLD, 1/4 TURN TO L WITH RECOVER, HOLD, FORWARD ROCK WITH BEND OF KNEE, HOLD, 1/4 TURN TO L WITH RECOVER, HOLD**

- 1-4 RF forward rock (bend of R knee) with both arms straight to R side, hold, 1/4 turn to L with LF recover and both arms bending, hold  
5-8 RF forward rock(bend of knee) with both arms straight to R side, hold, 1/4 turn to L with LF recover and both arms bending, hold

## **SECTION 4: CROSS, CROSS, BACK, SIDE, CROSS, CROSS, 1/4 TURN TO L WITH BACK, SIDE**

- 1-4 RF cross over LF, LF cross over RF, RF backward, LF side  
5-8 RF cross over LF, LF cross over RF, 1/4 turn to L with RF backward, LF side

## **SECTION 5: OUT, OUT, IN, IN, JUMPING TO FORWARD, 3 TIMES OF HOLD**

- 1-4 RF diagonal forward to R side, LF diagonal forward to L side, RF backward, LF closed RF  
5-8 Jumping to forward with both feet, 3 times of hold

## **SECTION 6: (TWIST TO R WITH BOTH ARMS STRAIGHT UP TO DIAGONAL R, CENTER WITH BOTH ARMS BENDING ) X 4**

- 1-4 Both heels swivel to R side with both arms straight up to R side, Both heels center with both arms bending, Both heels swivel to R side with both arms straight up to R side, Both heels center with both arms bending,  
5-8 Repeat the upper steps

**RESTART:** On the 3rd, 5th, 7th wall, you will dance to 36 counts and start again.

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<http://www.youtube.com/user/thetrianglelinedance>