

# Make Way

Count: 64

Wall: 2

Level: Intermediate

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Music: Make Way - Aloe Blacc



## Intro – 32 Count

### [1-8] Rock Recover, Weave, Rock Recover, Weave (push hips)

- 1,2 Rock RF to R diagonal, recover weight on to LF (Push hip forward, Recover hip)  
3&4 Step RF behind L, step LF to L side, cross RF over L  
5,6 Rock LF to L diagonal, recover weight on to RF (Push hip forward, Recover hip)  
7&8 Step LF behind R, step RF to R side, cross LF over R

### [9-16] V step with heels, Step back, Coaster step, Step clap x2, Hold with double clap

- &1,2 Step R heel out, step L heel out, step RF back (As you step heels out raise both hands palms facing front)  
3&4 Step LF back, close RF next to L, step LF forward  
5&6 Step RF to R diagonal, clap both hands face level, step LF to L diagonal  
&7 Clap both hands face level, step RF back as L heel is forward  
&8 Clap both hands face level twice

### [17-24] Ball step forward, Pivot ½ Turn R, ¼ turn Weave, Pivot ½ turn, ¼ turn Weave

- &1,2 Close LF next to R, step RF forward, pivot ½ turn L placing weight on LF  
3,4& ¼ turn L stepping RF to R side, step LF behind R, ¼ turn R stepping RF forward  
5,6,7 Step LF forward, pivot ½ turn R placing weight on to RF, ¼ turn R stepping LF to L side  
8& Step RF behind L, step LF to L side

### [25-32] Cross, Heel touches x2, Behind, Side, Jazz box with a mini jump (or touch)

- 1,2,3 Cross RF over L, touch L heel to L diagonal, touch L heel to L diagonal  
4&5 step LF behind R, step RF to R side, cross LF over R  
6,7,8 Step RF back, step LF to L side, make a small jump L as you place both feet together (place L hand on to off R, palms facing down, hip height)

### [33-40] Heel Flick x4, Scuff and Swing, Sailor ½ turn R

- 1&2 Flick R heel up to R side, close R next to L, flick L heel up to L side  
&3& Close L next to R, flick R heel up to R side, touch R next to L  
4,5,6 Flick R heel up to R side, scuff RF forward, swing RF from front to back  
7&8 Step RF behind L, ¼ turn R stepping LF to L side, ¼ turn R stepping RF forward

### [41-48] Ball Cross ¼ turn R, Walks x2, Rock, Recover, Walks x4, Close

- &1,2 Step LF forward, ¼ turn R stepping RF over L, step LF to L side  
3,4& Step RF over L, rock LF to L side, recover weight on RF  
5,6, Cross LF over R, step RF to R side  
7,8& Cross LF over R, step RF to R side, close LF next to R

### [49-57] Point x3, Hitch, Slide, Hold, Ball Step, 3/8 turn L Shuffle

- 1,2,3 Point RF to R side, touch RF forward, touch RF to R side  
4,5,6 Hitch R knee to L diagonal, step RF back diagonal, hold (hitch and slide back dragging L heel over 2 counts)  
&7 Close LF next to R, step RF forward diagonal  
8&1 Make 1/8 turn L stepping LF forward, close RF next to L, ¼ turn L stepping LF forward,

**[58-64] Hitch, Large Slide R, Touch, Scuff, Step, Touch, Step, Heel, Step, Touch**

- 2,3 Hitch R knee up, step RF to R side (large step R leading into a drag)  
4,5& Touch LF next to R, scuff LF forward, step LF forward  
6&7 Touch RF behind L, step RF back, touch LF heel forward  
&8 Step LF next to R, touch RF next to L
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