

She's Amazing

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kathy Rothweil (USA) & Sandy Derickson (USA) - April 2018

Music: She's with Me - High Valley



#16 Count Intro

S1: CROSS POINT, POINT SIDE, STEP BEHIND, POINT SIDE, ¼ R; ¼ R;

1,2,3,4 Cross L over R (1), Point R to side (2), Step R behind L (3), Point L to side (4)
5,6,7,8 Turn ¼ R, rocking L to L (swaying left) (5); Recover Right (6); Turn ¼ R, rocking L to L (swaying left) (7) ; Recover Right (8) (6:00)

S2: ¼ TURN JAZZ TRIANGLE, TOUCH L NEXT TO R, KICK L DIAGONAL TO RIGHT 2X, STEP L NEXT TO R

1,2,3,4 Cross L over R (1), Step back R (2), ¼ Turn L (3), Step R next to L (4) (3:00)
5,6,7,8 Touch L Next to R (5), Kick L diagonal to R 2x (6, 7), Step L next to R (8)* (3:00)

RESTART: WALL 6 (12:00 O'CLOCK) *CHANGING COUNT 8 TO TOUCH L NEXT TO R

S3: ROCK, RECOVER, R COASTER STEP, HALF TURN MONTEREY

1,2 Rock R forward (1), Recover on L (2)
3&4 Step back R (3), Step L next to R (&), Step R forward (4) (3:00)
5,6 Point L to L (5), Turn ½ L, stepping L next to R (6)
7,8 Point R to R (7), Touch R next to L (8) (9:00)

S4: R SIDE TRIPLE, HINGE TURN, L SIDE TRIPLE, HINGE TURN, R SIDE TRIPLE, KICK-BALL-STEP

1&2 Step R to R, (1), Step L next to R (&), Step R to R (2)
3&4 Turn ½ R, stepping L to L (3), Step R next to L (&), Step L to L (4)
5&6 Turn ½ L, step R to R (5), Step L next to R (&), Step R to R (6)
7&8 Kick L forward (7), Step L next to R (&), Step R in place (8) (9:00)

TAG: 8 Count Tag after Wall 2 at 6 o'clock:

Step L forward diagonal to L; Step R next to L; Step L forward diagonal to L; Step R next to L;
Step L forward diagonal to L, Touch R next to L
Step R back diagonal to R; Step L next to R; Step R back diagonal to R; Step L next to R;
Step R back diagonal to R, Touch L next to R

1&2& Step L diagonal to L (1), Step R next to L (&), Step L diagonal to L (2), Step R next to L (&)
3, 4 Step L diagonal to L (3), Touch R next to L (4)
5&6& Step R back diagonal to R (5), Step L next to R (&), Step R back diagonal to R (6), Step L next to R (&)
7, 8 Step R back diagonal to R (7), Touch L next to R (8)

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