

Things Change

Count: 32

Wall: 4

Level: Newcomer - Country

Choreographer: Alison Wixley (UK) - February 2018

Music: "The More Things Change the More They Stay The Same" by Bon Jovi



(Intro 16 counts)

[1-8] Sailor Step twice, Jazz box right turning ¼ to the right

1&2 Cross Rf behind Lf, Step Lf to L side, Step Rf to R side
3&4 Cross Lf behind Rf, Step Rf to R side, Step Lf to L side
5,6 Cross Rf over Lf, Step back on Lf, turning ¼ to face 03:00
7,8 Step Rf to R side, Step forward on Lf

[9-16] Vaudeville right, Vaudeville left

1,2 Step RF to R side, Cross LF behind RF
&3&4 Step RF to R side, touch L heel to diagonal, step LF behind RF, Step RF across LF
5,6 Step LF to L side, Cross RF behind LF
&7&8 Step LF to L side, touch R heel to diagonal, step RF behind LF, Step LF across RF

Restart after 16 on walls 4 & 8

[17-24] Kick ball change right twice, pivot ½ to left (09:00) out out in in

1&2 Kick RF, step RF next to LF, Step LF forward
3&4 Kick RF, step RF next to LF, Step LF forward
5,6 Step RF forward, ½ turn to face 09:00, weight on LF
&7&8 Step RF out diagonally, step LF out diagonally, step RF in, step LF in

[25-32] Kick, kick, sailor step on right turning ¼ to right, repeat on left

1,2 Kick Rf front, Kick Rf side
3&4 Cross Rf behind Lf turning ¼ R to face 12:00, Step Lf to L side, Step Rf to R side
5,6 Kick Lf front, Kick Lf side
7&8 Cross Lf behind Rf turning ¼ L to face 09:00, Step Rf to R side, Step Lf to L side

***Tag after walls 2 & 10**

[1-8] heel hitch heel, coaster step slide to left

1&2 Touch R heel diagonally to the front, hitch, touch again
3&4 Step back Rf, touch Lf next to RF, step forward Rf
5,6 Big step to Lf to Ls
7,8 Drag Rg slowly to touch Lf

[9-16] Slow pivot half x 2 (on second tag hip bump X 2)

5,6 Step Lf forward, pivot ½, hold
7,8 Step Lf forward, pivot ½, hold

(9,10 Hip bump twice left hip)

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