

Bootdaddy EZ

COPPER KNOB
BY PETER LISAMCC

Count: 32

Wall: 4

Level: Beginner

Choreographer: Lisa McCammon (USA) - May 2018

Music: Bootdaddy - The Texas Tenors : (CD: Rise - or the boot scootin' mix from the same album - slow count)



#16 count intro; clockwise rotation; start weight on L

SEQ: 32, 4, 32, 4, 32, 4, 32, 16, 32, 32 (keep going when you think it's over), 2 (see TA-DAH below)

HEEL-CLAP- TOES-CLAP, HEEL-HOME-HEEL-HOME; FORWARD-CLOSE, HEEL SWING; BACK- CLOSE, HEEL SWING

- 1&2& Touch R heel forward, clap, touch R toes back, clap
3&4& Touch R heel forward, step R home; touch L heel forward, step L home
5&6& Step forward R, close L (weight on balls), swing both heels out, swing both heels in (weight L)
7&8& Step back R, close L (weight on balls), swing both heels out, swing both heels in (weight L)

FORWARD MAMBO STEP, COASTER STEP, HEEL-HOME-HEEL-HOME-TAP-TAP-TAP

- 1&2 Rock forward R, recover L, step slightly back R
3&4 Step back L, close R, step forward L
5&6& Touch R heel forward, step R home, touch L heel forward, step L home
7&8 Tap R toes home three times ***RESTART

R TOE-SCUFF-STEP, TURN-SLIDE-STEP L; REPEAT, ENDING AT [6]

Note: this series will make a half turn arc; if you haven't moved over by count 8, make it bigger!

- 1&2 Touch R toes to L instep (R heel out), scuff R heel, step forward R
3&4 Turn left ¼ [9] stepping forward L, slide R to L, step forward L
5&6 Touch R toes to L instep (R heel out), scuff R heel, step forward R
7&8 Turn left ¼ [6] stepping forward L, slide R to L, step forward L

TOE STRUT, TOE STRUT, STEP-TURN-CROSS; POINT OUT-IN-OUT-IN, COASTER STEP-TOUCH

- 1& Touch R toes forward (not a tap), drop heel, taking weight R
2& Touch L toes forward (not a tap), drop heel, taking weight L
3&4 Step forward R, turn left ¼ [3], cross R
5&6& Point L toes out, in, out, in (prepare to step BACK L)
7&8& Step L back, close R, step forward L, touch R home

TAG: 4 count tag after 1st, 2nd, and 3rd repetitions at [3], [6], and [9]

BASIC R, TOUCH/CLAP, BASIC L, TOUCH/CLAP

- 1&2& Step R to side, close L, step R to side, touch L home/clap
3&4& Step L to side, close R, step L to side, touch R home/clap

***RESTART after 16 counts during 5th repetition, facing [12]

TA-DAH: The last full repetition will end at [6]. Do this for the remaining two counts:

- 1& Step forward R, turn left ½ [12] onto L
2 Touch R heel forward (styling: cross arms)

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