

# Youngblood

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 1

Level: Phrased Intermediate

Choreographer: Carlton Thompson (USA) - May 2018

Music: Youngblood - 5 Seconds of Summer



Dance Starts at: 0:32

Sequence: A | B | B | C | C | C | C | B | B | A | A | B | B | A | B

## Part A

### Section A1:

- 1&2& Cross R ft. over L ft., Drag L ft. to left side, Cross R. ft. over L ft., Drag L ft. to left side.  
3&4& Cross R. ft. over L ft., Drag L ft. to left side, Cross R ft. over L ft., Drag L ft. to left side.  
5&6& Cross R f.t behind L ft., Step L ft. to left side, Cross R ft. over L ft., Drag L ft. behind R ft.  
7-8 Step L ft. to left side, Cross-Point R ft. behind L ft.

### Section A2:

- &1&2 Step R ft. to right side, Step L ft. to left side, Step R ft. towards center, Step L ft. forward center.  
&3&4 Step R ft. back, Tap L heel forward, Bring L ft. next to R ft., Toe-Touch R ft. next to L ft.  
&5&6 Step R ft. back, Tap L heel forward, Bring L ft. next to R ft., Toe-Touch R ft. next to L ft.  
7-8 Step R ft. to right side, Step L ft. to left side.

## Part B

### Section B1:

- 1-2 Step R ft. forward, Step L ft. forward.  
&3-4 Step R ft. to the right side, Make 1/8 turn left and step L ft. forward (11:00), Step R ft. forward.  
&5-6 Make ¼ right by stepping L ft. left back (1:00), Step R ft. forward, Step L ft. forward.  
7-8 Make 1/8 turn right by stepping forward on R ft. (3:00), Pivot ½ turn right leading with L ft. stepping back. (9:00)

### Section B2:

- 1-2 Step R ft. forward, Step L ft. forward.  
3-4 Pivot 1 full turn left leading with R ft. Step L ft. forward.  
5-6 Step R ft. forward, Step L ft. forward  
7-8 Pivot ½ turn left leading with R ft. (3:00), Pivot ½ turn left leading with L ft. (9:00)

### Section B3:

- 1-2 Make ¼ turn left leading with R ft. (6:00), Cross L ft. behind R ft.  
&3-4 Step R ft. to right side, Step L ft. to left side and drag R ft. behind L ft., Cross-Step R ft. behind L ft.  
&5-6 Make ¼ turn left leading with L ft. to left side. (3:00), Make 1/4 turn left leading with R ft. to right side while dragging L ft. behind, Cross-Step L ft. behind R ft.  
7-8 Pivot ½ turn right leading with R ft. (9:00), Step L ft. back.

### Section B4:

- 1 Make ¼ turn right leading with R ft. (12:00)  
2-6 Roll Left knee three times counter clockwise.  
7-8 Sway to the right, sway and place weight to L ft. on left side.

## Part C:

### Section C1:

- 1-2 Cross R ft. over L ft., Point L ft. to left side.

- 3-4 Cross L ft. over R ft., Point R ft. to right side.
- 5-6 Cross R ft. over L ft., Point L ft. to left side.
- 7-8 Cross L ft. over R ft., Point R ft. to right side.

**Section C2:**

- 1-2 Cross R ft. over L ft., Make  $\frac{1}{4}$  turn right by pointing L toe back (3:00)
- 3-4 Step L ft. back, Make  $\frac{1}{2}$  turn right by leading with R ft. into a point (9:00)
- 5-6 Make  $\frac{1}{4}$  turn right by stepping on R ft. (12:00), Point L toe to left side.
- 7-8 Make  $\frac{1}{4}$  turn right by stepping L ft. back (3:00), Point R toe to right side.

**When you repeat Part C, it will take you back to 12:00**

**Facebook: [www.facebook.com/cthompsonchoreo](http://www.facebook.com/cthompsonchoreo)**

**YouTube: Search Under "Carlton Thompson"**

**E-mail: [carltonthompson87@gmail.com](mailto:carltonthompson87@gmail.com)**

**Last Update – 5th Dec. 2018**

---