

Sober Saturday Night

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Maddison Glover (AUS) - May 2018

Music: Sober Saturday Night (feat. Vince Gill) - Chris Young : (Album: I'm Comin' Over)



Dance begins after count 16

Side, 1/8 Back, Back, 1/4 Fwd, Step Forward, Pivot 1/2, 2x Walks Fwd, Rock/Recover, Back, 1/8 Side

- 1,2& Step R to R side, turn 1/8 L stepping back on L (10:30), step back on R (10:30)
3,4& Turn 1/4 L stepping fwd on L (7:30), step fwd on R (7:30), pivot 1/2 turn over L (1:30)
5,6,7& Walk fwd R, walk fwd L, rock fwd on R, recover weight back onto L (1:30)
8& Step back on R, turn 1/8 L stepping L to L side (12:00)

Cross, Side, Back/Rock, Cross, Side, Back/Rock, Cross, 1/4 Back, 1/4 Side, Cross, Side, 1/8 Point Back

- 1&2 Cross R over L, step L to L side, rock back onto R (opening shoulders into R diagonal)
3&4 Cross L over R, step R to R side, rock back onto L (opening shoulder into L diagonal)
5&6 Cross R over L, turn 1/4 R as you step back on L (3:00), turn 1/4 R as you step R to R side (6:00)
7& Cross L over R, step R to R side (6:00)
8 Turn 1/8 L as you point L toe back (back L leg straight, front R leg slightly lunged fwd into 4:30)

Slow Kick Fwd, Fwd, Fwd, 1/8 Side Basic, 1/2 Hinge, 1/4 Fwd, 1/4 Side, 1/8 Back, Back, 1/8 Side

- 1,2& Raise L leg slowly (slow kick), step fwd on L, step R slightly fwd (4:30)
3,4& Turn 1/8 R as you step L to L side, close R foot together, cross L over R (6:00)
5 Step R to R side as you make a 1/2 hinge turn over L – have L toe pointed out to L side (12:00)
6& Turn 1/4 L stepping fwd on L (9:00), turn 1/4 L stepping R to R side (6:00)
7,8& Turn 1/8 L stepping back on L (4:30), step back on R (4:30), turn 1/8 L stepping L to L side (3:00)

Cross Rock/ Recover, Cross Rock/Recover 1/4, Basic, 1/2 Hinge, Side, Cross

- 1,2& Cross rock R over L (3:00), recover weight back onto L, step R to R side
3,4& Cross rock L over R, recover weight back onto R, turn 1/4 L stepping L slightly fwd (12:00)
*** RESTART HERE DURING 5th SEQUENCE. See notes below.**
5,6& Step R to R side, close L foot together, cross R over L
7 Step L to L side as you make a 1/2 hinge turn over R- have R toe pointed out to R side (6:00)
8& Step R to R side, cross L over R (6:00)

Restart: During wall 5 you will start the dance facing 12:00. Dance up to count 28& and restart the dance facing 12:00. This is after the instrumental.

End: You will start wall 7 facing the back (6:00). After count 4&, you will walk around in an arc (turning left) slowly stepping: R, L, R, L then take a large step to the R * inserts awwwwww*

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Choreographed for Mayworth (Australian Country Dance Festival)