

Love = Music

Count: 64

Wall: 2

Level: High Improver

Choreographer: Christel De Hondt (BEL) - May 2018

Music: Where Did the Love Go - K's Choice : (Uit Liefde Voor Muziek - Live)



S1: HEEL SWITCHES, HEEL, TOE, ½ TURN R HOOK

- 1-4 Step R heel FWD, step RF next to LF, L heel FWD, step LF back next to RF
5-6 R heel FWD, touch RF behind LF
7-8 ½ turn on LF, R heel FWD, cross RF in front of L leg

S2: R STEP LOCK STEP, HOLD, PIVOT ½ STEP, HOLD

- 1-4 RF step FWD, lock LF behind RF, RF step FWD, hold
5-8 Step LF FWD, ½ turn to the left, step LF FWD, hold

S3: R FULL TURN STEP, L FULL TURN STEP

- 1-4 Step RF back, ½ turn, step LF FWD, ½ turn, RF step FWD
5-8 LF step back, ½ turn, step RF FWD, ½ turn, LF step FWD

S4: ROCK STEP FWD, ½ TURN, HOLD, L LOCK STEP, HOLD

- 1-4 RF rock FWD, weight back on L, ½ turn to the right, RF step FWD, hold
5-8 LF step FWD, lock RF behind LF, LF step FWD, hold

S5: R SCISSOR STEP, HOLD, L ROCK SIDE, STOMP, HOLD

- 1-4 RF step to the R side, close LF next to RF, cross RF over LF, hold
5-8 LF rock to the L side, stomp LF next to RF, hold

S6: JAZZBOX CROSS, R ROCK SIDE, ¼ TURN, STEP, SCUFF

- 1-4 RF cross over LF, LF step back, RF step to the R side, cross LF over RF
5-8 RF rock to the R side, ¼ turn, RF step FWD, scuff with LF

S7: GRAPEVINE, ¼ TURN, R HOOK, R SIDE CHASSE, HOLD

- 1-4 LF step to the L side, RF cross behind LF, LF ¼ step back, RF cross in front of L leg
5-8 RF step to the R side, close LF next to RF, RF step to the R side, hold

S8: L CROSS ROCK, L SIDE ROCK, L SLIDE BACK, R STOMP, HOLD

- 1-4 LF cross rock over RF, LF rock to the L side
5-8 LF slide large step back, stomp RF next to LF, hold

RESTART DURING WALLS 3 EN 7 AFTER COUNT 16

ENJOY!!!

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