

Rockin' Pink Ribbon

Count: 64

Wall: 4

Level: Improver / Jive

Choreographer: Evonne Ng (MY) - May 2018

Music: Rockin' Robin - Bobby Day : (iTunes)



Sequence : 64, 64, 48, 32, 64, 32, 64, 32

Intro : 32 counts (The last 8 counts of Intro can dance as below:)

- 1 – 2 Step on R (1), hold (2)
- 3 – 4 Step on L (3), hold (4)
- 5 – 6 Hip sway to R (5), hip sway to L (6)
- 7 – 8 Hip sway to R (7), hip sway to L (8)

Section 1 : {Touch R to right side with hold} x 2, behind, side, cross

- 1 – 2 Touch R to right side (1), hold (2)
- 3 – 4 Touch R to right side (3), hold (4)
- 5 – 6 Cross R behind L (5), step L to left side (6)
- 7 – 8 Cross R over L (7), hold (8)

Section 2 : {Touch L to left side with hold} x 2, behind, side, cross

- 1 – 2 Touch L to left side (1), hold (2)
- 3 – 4 Touch L to left side (3), hold (4)
- 5 – 6 Cross L behind R (5), step R to right side (6)
- 7 – 8 Cross L over R (7), hold (8)

Section 3 : Charleston step

- 1 – 2 Touch forward on R (1), hold (2)
- 3 – 4 Step back on R (3), hold (4)
- 5 – 6 Touch back on L (5), hold (6)
- 7 – 8 Step forward on L (7), hold (8)

Section 4 : Chicken Walk with hold RL ¼ turn right, Chicken Walk RLRL

- 1 – 2 Step forward on R ball diagonal right ¼ turn right (1), hold (2)
- 3 – 4 Step forward on L ball diagonal left (3), hold (4)
- 5 – 6 Step forward on R ball diagonal right (5), Step forward on L ball facing diagonal left (6)
- 7 – 8 Step forward on R ball diagonal right (7), Step forward on L ball facing diagonal left (8)

Section 5 : Kick step RL, Swivel heels LRLR

- 1 – 2 Kick out on R diagonal right (1), Step forward on R (2)
- 3 – 4 Kick out on L diagonal left (3), Step forward on L (4)
- 5 – 6 Swivel both heels to L (5), Swivel both heels to R (6)
- 7 – 8 Swivel both heels to L (7), Swivel both heels to R (recovering weight on L) (8)

Section 6 : Kick step RL, Swivel heels LRLR

- 1 – 2 Kick out on R diagonal right (1), Step forward on R (2)
- 3 – 4 Kick out on L diagonal left (3), Step forward on L (4)
- 5 – 6 Swivel both heels to L (5), Swivel both heels to R (6)
- 7 – 8 Swivel both heels to L (7), Swivel both heels to R (recovering weight on L) (8)

Section 7 : Forward touch RL, Back touch RL

- 1 - 2 Step forward out on R to right side (1), touch L beside R (2)
- 3 - 4 Step forward out on L to left side (3), touch R beside L (4)

- 5 - 6 Step back out on R to right side (5), touch L beside R (6)
7 - 8 Step back out on L to left side (7), touch R beside L (8)

Section 8 : Jazz box, Jazz box $\frac{1}{4}$ turn right

- 1 – 2 Cross R over L (1), step back on L (2)
3 – 4 Step R to right side (3), cross L over R (4)
5 – 6 Cross R over L (5), step back on L (6)
7 – 8 Step R to right side $\frac{1}{4}$ turn right (7), cross L over R (8)

Note: Special thanks to Bunga Raya for suggesting this nice song and lovely dance name for choreography!

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