

# Tell Me

Count: 32

Wall: 4

Level: Intermediate nightclub

Choreographer: William Plain (AUS) & Hayley Murdoch (AUS) - April 2018

Music: Unknown - Jacob Banks : (Album: Paradox)



(1x restart), clockwise

## [1-8] Diagonal walks back and forward (diamond)

- 1-2& Step RF to R side, turning 1/8 L step LF back, step RF back [10:30]
- 3-4& Turning 1/8 L step LF to L side, turning 1/8 L step RF forward, step LF forward [7:30]
- 5-6& Turning 1/8 L step RF to R side, turning 1/8 L step LF back, step RF back [4:30]
- 7-8& Turning 1/8 L step LF to L side, turning 1/8 L step RF forward, step LF forward [1:30]

## [9-16] Basic nightclub x2, lunge, 1/2 LF pivot, lunge, 1/4 forward, forward

- 1-2& Turning 1/8 L step RF to R side, step LF slightly behind RF, cross RF over LF [12:00]
- 3-4& Step LF to L side, step RF slightly behind LF, cross LF over RF
- 5-6 Lunge/rock RF to R side, turning 1/2 L recover weight to L [6:00]
- 7-8& Lunge/rock RF to R side, turning 1/4 L recover weight to L\*\*, step RF forward [3:00]

## [17-24] Cross rock, replace and sweep, weave, sweep, behind, 1/4 forward, 1/2 pivot

- 1-2 Cross/rock LF over RF, recover weight to RF sweeping LF around behind RF
- 3&4& Cross LF behind RF, step RF to R side, cross LF over RF, step RF to R side
- 5-6& Cross LF behind RF sweeping RF around behind LF, step RF behind LF, turning 1/4 L step LF forward
- 7-8 Step RF forward, pivot 1/2 L transferring weight to L

## [25-32] Basic nightclub x2, 1/4 paddle turns x2, 1/4 side, full turn travelling to the right

- 1-2& Step RF to R side, step LF slightly behind RF, cross RF over LF [12:00]
- 3-4& Step LF to L side, step RF slightly behind LF, cross LF over RF
- 5&6 Turning 1/4 R step RF forward, close LF beside RF, turning 1/4 R step RF forward
- 7-8& Turning 1/4 R step LF to L side, turning 1/4 R step RF forward, turning 1/2 R step LF back (complete the full turn by turning an extra 1/4 R when you start the dance again) #

### \*\*RESTART:

1. During the 2nd wall, dance to count 16 and Restart the dance from the beginning facing the back wall

# HOLD IN MUSIC Wall 3 after the last count of the dance there is a slight hold in the music. Hold count 8 before stepping to side on count 1

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