

One Kiss is All It Takes

COPPER **KNOB**
BY STEPHEN T. HARRIS

Count: 32

Wall: 4

Level: Improver

Choreographer: Daniella Portelada - May 2018

Music: One Kiss – Dua Lipa



#16 count Intro - No tags No restarts

[1-8] R-Toe Strut w/ Hip Bumps, L-Toe Strut w/ Hip Bumps, ¼ R Jazz Box w/ Cross

- 1, 2 R-Toe forward w/ hip bump (1), drop heel w/ hip bump (2)
- 3, 4 L-Toe forward w/ hip bump (3), drop heel w/ hip bump (4)
- 5, 6 Cross R over L (5), Step L back w/ ¼ turn to the right to face 3:00 (6)
- 7, 8 Step R to the side (7), Cross L over R (8)

[9-16] R-Lindy, L-Triple Step, R-Triple Step w/ ¾ Turn

- 1 & 2 R-Triple step [R (1), L (&), R (2)]
- 3, 4 Rock back on L (3), Recover weight on R (4)
- 5 & 6 L-Triple Step to the left [L (5), R (&), L (6)]
- 7 & 8 R-Triple step w/ ¾ turn over right shoulder to face 12:00 [R (7), L (&), R (8)]

[17-24] L-Pivot ¼ Turn, L-Cross R-Point, Right-Cross L-Point, Flick back, L-Step Forward

- 1, 2 Step L-foot forward (1), ¼ Turn to the right to face 3:00 (2)
- 3, 4 Cross L over R (3), Point R out to the side (4)
- 5, 6 Cross R over L (5), Point L out to the side (6)
- 7, 8 Flick L foot up and back (7), Step L-foot forward (8)

[25-32] R-Rock Recover, R-Triple Step Back ½ Turn, L-Pivot ½ Turn, L- Triple Step

- 1, 2 Rock R-foot forward (1), Recover weight onto L (2)
- 3 & 4 R-Triple step back w/ ½ turn to face 9:00 [R (3), L (&), R (4)]
- 5, 6 Step L-foot forward (5), Pivot ½ turn to face 3:00 (6)
- 7 & 8 L-Triple step forward [L (7), R (&), L (8)]

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