

A Más, A Más

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Marja Urgert (NL) & Jan Van Tiggelen (NL) - May 2018

Music: Más - Thalia



Intro: 24 Counts

S1: Cross Samba X2, Cross Over, 1/4 Turn R, Step Together, Shuffle Back

1&2 RF. Cross over LF - LF. Rock to L side - RF. Recover
3&4 LF. Cross over RF - RF. Rock to R side - LF. Recover
5-6 RF. Cross over LF - LF. 1/4 Turn R step back (3:00)
&7&8 RF. Step together - LF. Step back - RF. Close - LF. Step back

Back Rock, Recover, Kick-Ball-Step, Step Fwd, Heel Split, Back Rock, Recover

1-2 RF. Rock back - LF. Recover
3&4 RF. Kick fwd - RF. Step together - LF. Step fwd
5&6 RF. Step fwd on the ball of the foot - R+L. Turn both heels out - R+L. Turn both heels back to center (weight on L)
7-8 RF. Rock back - LF. Recover

R Toe Touches Across L X2, Step Side, L Toe Touches Across R X2, Step Side, Point Fwd, Hook, Touch Fwd, Flick, Shuffle Fwd

1-2& RF. Touch toe across LF X2 - RF. Step to R side
3-4& LF. Touch toe across RF X2 - LF. Step to L side
5&6& RF. Touch toe fwd - RF. Hook across L shin - RF. Touch toe fwd - RF. Flick back
7&8 RF. Step fwd - LF. Close - RF. Step fwd

Step Fwd, Pivot 1/2 Turn R, Step Together, Shuffle Fwd, Touch, Kick-Ball-Cross, Step Side

1-2& LF. Step fwd - Pivot 1/2 turn R - LF. Step together (9:00)
3&4 RF. Step fwd - LF. Close - RF. Step fwd
5 LF. Touch toe beside RF
6&7 LF. Kick diagonal L fwd - LF. Step fwd on the ball of the foot - RF. Cross over LF
8 LF. Step to L side

Start Again

Contact: marja42@kpnmail.nl / co4ol72@kpnmail.nl