

# Hey Melody

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Carrie Ann Earl (ES) - April 2018

**Music:** Melody (feat. James Blunt) - Lost Frequencies : (iTunes)



**Intro: 16 counts - No Tags Or Restarts**

**Section 1: Side. Hold. Ball Side. Touch. Ball Cross. Side. Right Sailor ¼ turn Right**

- 1-2 Right step to right side, hold  
&3-4 Left step beside on ball foot, Right step to right side, Touch Left next to Right  
&5-6 Left Step down on ball foot, Right cross over Left, Step Left to left side  
7&8 Cross Right behind Left making ¼ turn Right. Step Left beside Right. Step forward on Right.  
(3:00)

**Section 2: Left Jazz Box Cross. Chasse Left. Back Rock. Recover**

- 1 – 4 Cross step Left over Right. Step back on Right. Step Left to Left side. Cross step Right over Left.  
5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
7-8 Rock Right back, recover weight on Left

**Section 3: Step. Pivot Half Turn Left. Right Forward Shuffle. Forward Rock. Recover. Right Heel Dig. Hold (Clap)**

- 1-2 Step forward on Right. Pivot Half turn Left stepping onto Left (9:00)  
3&4 Right shuffle forward stepping Right. Left. Right.  
5-6 Rock forward on Left. Recover back on Right.  
&7-8 &Step Left back next to Right, Dig Right Heel forward, Hold with a clap

**Section 4: Step. Pivot Half Turn Right. Shuffle ½ Turn Right. Back Rock. Recover. Right Kick Ball Step**

- &1-2 &Step Right next to Left, Step Forward on Left, Pivot half turn Right, stepping onto Right  
(3:00)  
3&4 Shuffle half turn Right over Right shoulder – L-R-L (9:00)  
5-6 Rock Right back, recover weight on Left  
7&8 Kick right forward, step on ball of right foot, step left slightly forward

**Ending: Wall 9**

**Section 2 you will be facing 3:00 on the chasse left, make that into a chasse ¼ turn left to face front.**

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