

Lo Malo

Count: 32

Wall: 4

Level: Beginner

Choreographer: Pep Soler (ES) & Paqui Lebrón - May 2018

Music: "Lo Malo", Aitana y Ana Guerra - OT



Start: After 8 counts

Restart, wall 5 after 16 counts (12 h).

[1-8]: TOE STRUT X 2, OUT OUT, IN IN, SKATE R, SKATE L

- 1-2 Step RF forward with the tip of the RF, low hell RF.
- 3-4 Step LF forward with the tip of the LF, low hell LF.
- &-5 RF step out right, LF step out left.
- &-6 RF step in, LF step in.
- 7-8 Step RF forward diagonally right approaching the LF to the RF, step LF diagonally left.

[9-16]: SUZY Q LEFT X4, SUZI Q RIGHT X 4

- 1&2 Cross RF over LF, step LF to left, cross RF over LF.
- &3 Step LF to left, cross RF over LF.
- &4 Step LF to left, cross RF over LF.
- 5&6 Cross LF over RF, step RF to right, cross LF over RF.
- &7 Step RF to right, cross LF over RF.
- &8 Step RF to right, cross LF over RF.

RESTART: wall 5 after 16 counts (12 h)

[17-24]: STEP TURN 1/2 x 2, LOCK STEP FORWARD, MAMBO STEP FORWARD

- 1-2 RF step forward, doing 1/2 turn to left, LF recover doing 1/2 turn to left.
- 3-4 RF step forward, doing 1/2 turn to left, LF recover doing 1/2 turn to left.
- 5&6 RF step forward to left diagonal, LF step behind RF, RF step forward.
- 7&8 LF rock forward, RF recover, LF step next RF.

[25-32]: LOCK STEP BACK, ROCK SIDE L, WEAVE RIGHT ¼ TURN & KICK

- 1&2 RF step back, LF back crosses in front of RF, RF step back.
- 3-4 LF Rock on the left side, recover RF
- 5& LF cross forward RF, RF step side right.
- 6& LF cross behind RF, RF step back rotating ¼ right side.
- 7-8 LF step back, RF Kick.

NOTE: To execute the arms refer to the video.

GET STARTED AND ENJOY DANCING

"I'm going out, no more pretending, no more serving, BAD is not dancing. Dance and have fun. "

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