

# No Roots

**COPPER** KNOB  
BY STEPHEN MERTON

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Eric Mosley (USA) - April 2018

Music: No Roots - Alice Merton



**\*1 Restart (after initial, 32cts)**

**\*1 (4ct Tag) and Restart on 9th rotation of the dance**

**(32 Count Intro)**

**Heel dig x3, Pivot Step, Heel Flick**

1,2 & 3,4      Right heel dig, and Left heel dig,  
5,6, a          nd Right heel dig, ¼ pivot to the right, step down (take weight), left side step  
7,8              Left side step, Right heel flick back. (Do Not Step down yet)

**Step, Hold, Pivot x3, Left Coaster Step (syncopated rolling grapevine)**

1,2 &,3,4 &      Right side step , Hold ,Left swing back ½ pivot step to the Left, Hold, Left forward ½ pivot step  
to the Left, Hold,  
5, &,7&8          Left backswing ½ pivot step Right, Hold, Left coaster step.

**Sailor Step 2x, Step ¼ Pivot, Side Crossing Shuffle**

1&2,3&4          Right sailor step, Left Sailor Step  
5,6,7&8          Right fwd step (take weight), Fwd ¼ pivot left (take weight on right), Cross left over, crossing  
shuffle L,R,L (take weight on Left)

**Side Point, Flick 2X, Shuffle Right, Left Sailor Step**

1,2,3,4,          Right side toe point, Right heel flick, Right side toe point, Right flick  
5&6,7&8          Side Shuffle R,L,R (take weight), Left ¼ Pivot Sailor step (take weight)

**(Restart Here, after the First 32cts from the beginning of the Dance)**

**Slide, Touch, Kick-Ball-Cross Step, ¾ Monterrey**

1,2,3&4          Slide Right to Right side, touch Left next to Right, Left kick-ball-cross step  
5,6,7,8          Point Left To Left side, back sweep ½ pivot,(take weight on Left), Point Right to right side,  
touch right next to left (take weight left)

**Slide, Touch, Kick-ball-Step, Step, ½ Pivot, Kick, ½ Pivot, Shuffle**

1,2,3&4          Left slide back (take weight), toe touch Right next to left, Right fwd moving Kick-ball-left step,  
5,6,7&8          Right fwd step ½ pivot left, kicking sweep ½ pivot left pivot Fwd shuffle L,R,L.

**Please enjoy this dance, I had so much fun creating it. I hope you love it too.**

**Contact: [linedancereric@gmail.com](mailto:linedancereric@gmail.com)**