

Don't Be Cruel

Count: 72

Wall: 2

Level: Phrased Intermediate

Choreographer: Setsuko Motoki (JP) - April 2018

Music: Don't Be Cruel - Elvis Presley



Sequence: A-B - A-B C - A-B-C - A-B-C - B-B-C

Part A: 32 counts

A1: DIAGONALLY TOE STRUT, DIAGONALLY TOE STRUT, TOUCH, TWIST HEELS, KICK

- 1-4 Touch R toe diagonally forward, drop R heel, touch L toe diagonally forward, drop L heel
5-8 Touch R toe diagonally forward, twist both heels to the right, twist heels back to center, kick R foot(weight on L)

A2: DIAGONALLY BACK TOE STRUT, DIAGONALLY BACK TOE STRUT, 1/4COASTER, SCUFF

- 1-4 Touch R toe diagonally backward, drop R heel, touch L toe diagonally backward, drop L heel
5-8 Step R diagonally backward, step L beside R, 1/4 turn left, step forward R, scuff L diagonally left

A3: DIAGONALLY TOE STRUT, DIAGONALLY TOE STRUT, TOUCH, TWIST HEELS, KICK

- 1-4 Touch L toe diagonally forward, drop L heel, touch R toe diagonally forward, drop R heel
5-8 Touch L toe diagonally forward, twist both heels to the left, twist heels back to center, kick L foot(weight on R)

A4: DIAGONALLY BACK TOE STRUT, DIAGONALLY BACK TOE STRUT, 1/4COASTER, STOMP

- 1-4 Touch L toe diagonally backward, drop L heel, touch R toe diagonally backward, drop R heel
5-8 Step L diagonally backward, step R beside L, 1/4 turn right, step L slightly forward, stomp R

Part B: 16 counts

B1: SWIVEL RIGHT, HOLD, SWAY, SWAY

- 1-4 Both heels to right, both toes to right, both heels to right, hold
5-8 Hip sway left, hold, hip sway right, hold

B2: SWIVEL LEFT, HOLD, SWAY, SWAY

- 1-4 Both heels to left, both toes to left, both heels to left, hold
5-8 Hip sway right, hold, hip sway left, hold(1st wall restart)

Part C: 24 counts

C1: BACK, CROSS, SIDE, BACK, CROSS, SIDE, BACK, CROSS

- 1-4 Step R slightly back, across L, step R to side, step L slightly back
5-8 Step L slightly back, across L, step L to left, step R slightly back, step forward on L

C2: STEP, 1/2 PIVOT LEFT, TOUCH, HOLD, BACK

- 1-4 Step forward on R, hold, 1/2 turn left, hold
5-8 Touch forward R toe, hold, step R back R, hold

C3: TOUCH, HOLD, STEP, OUT, OUT KNEE POPS

- 1-4 Touch L back, hold, step forward on L, hold
5-8 Step R to right side, step L to left side, R knee in, L knee in(6:00)

REPEAT

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