

# When I'm Gone

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Isa Gibert (ES) - 2014

Music: When I'm Gone - The Wild Horses



Sheet written by Fina Salcedo

It's a dance that has part ABBA Restart1- BBA Restart2 - ABB

## DANCE OF THE RENEGADE 2014 COMPETITION

### PART A

#### A[1-8] TOUCH HEEL FORWARD, TOUCH HEEL SIDE, COASTER STEP LEFT-1/2 TURN, 1/2 TURN LEFT

- 1 Heel left foot in front
- 2 Heel left foot on the left side
- 3 Left foot behind
- & Right foot next to the left foot
- 4 Left foot in front
- 5 Step right in front
- 6 We turn 1/2 turn to the left
- 7 Step right in front
- 8 Turn 1/2 turn to the left, right foot to the left side.

#### \*\*2° RESTART

#### A[9-16] KICK WHICE- ROCK STEP –JAZZBOX RIGHT –HOLD

- 1 Kick right foot in front
- 2 Kick right foot in front
- 3 Rock right foot to the right
- 4 We change the weight on the left foot
- 5 We crossed right foot in front of the left
- 6 Step behind left foot
- 7 Step right next to the left foot
- 8 Hold

#### \*1° RESTART

#### A[17-24] KICK WHICE –ROCK STEP-JAZZBOX LEFT- HOLD

- 1 Kick left foot in front
- 2 Kick left foot in front
- 3 Rock left foot to the left
- 4 We change the weight to the right foot
- 5 We cross the left foot in front of the right
- 6 Step back right foot
- 7 Step left foot next to the right
- 8 Step forward right foot rubbing the heel on the floor.

#### A[25-32] ROCK IN CHAIR RIGHT-1 FULL TURN LEFT-STOMP-HOLD

- 1 Rock right foot in front
- 2 We change the weight on the left foot
- 3 Rock right foot behind
- 4 We change the weight to the left foot
- 5 Cross right foot in front of the left
- 6 1 turn to the left

- 7 Right foot next to the left, we make a stomp
- 8 Hold

## **PARTE B**

### **B[1-8] TRIPLE STEP RIGHT –LEFT- ½ TURN, ½ TURN LEFT**

- 1 Step right foot in front
- & Step left foot in front near the right
- 2 Step right foot in front
- 3 Step left foot forward
- & Step right foot in front near the left
- 4 Step left foot forward
- 5 Step right in front
- 6 We turn ½ turn to the left
- 7 Step forward right foot
- 8 We turn ½ turn to the left. Right foot next to the left.

### **B[9-16] WALK R-L-R-HOOK & CLAP FORWARD-WALK L-R-L-HOOK & CLAP BACK**

- 1 Step forward right foot
- 2 Step forward left foot
- 3 Step forward right foot
- 4 We raise the left foot in front of the right as a pendulum and a slap on the heel
- 5 Left foot back
- 6 Right foot backwards
- 7 Left foot back
- 8 We raise right foot behind the left like a pendulum and a slap on the heel

### **B[17-24] STEP SIDE BEHIND RIGHT-VAUDEVILLE, STEP SIDE BEHIND LEFT-VAUDEVILLE**

- 1 Step right to the right side
- 2 Step left foot behind the right
- & Step right to the right side
- 3 Touch left heel to the right foot side
- & Close left foot next to the right
- 4 We crossed right foot in front of the left
- 5 Step left to the left side
- 6 Step right behind the left
- & Step left foot next to the right
- 7 Touch right heel next to the left
- & Close right foot to the left side
- 8 We crossed left foot in front of the right

### **B[25-32] TOE STRUT RIGHT-LEFT, ROCK FORWARD RIGHT, STOMP, HOLD**

- 1 Right foot tip in front
- 2 Lower the heel leaving the weight in it
- 3 Tip left foot forward
- 4 Lower the heel leaving the weight in it
- 5 Rock right foot in front
- 6 Change the weight behind the left foot
- 7 Stomp right foot to the left foot side
- 8 Hold

### **Ending: AT THE END OF THE DANCE THE LAST 32 COUNTS ARE:**

#### **[1-8] SLIDE RIGHT FORWARD- DRAG LEFT- SLIDE LEFT BACK, DRAG RIGHT**

- 1 We move forward the right foot
- 2 Little by little we are joining the left foot

- 3 " "
- 4 Gently join the left foot next to the right
- 5 We move the left foot back
- 6 Little by little we are joining the right foot
- 7 " "
- 8 Gently join the right foot to the left side.

**[9-16] TOE STRUT RIGHT-LEFT STEP TURN 1/2 LEFT STEP TURN ½ LEFT**

- 1 Right foot tip in front
- 2 Lower the heel by pulling the weight on it
- 3 Tip left foot forward
- 4 Lower the heel leaving the weight in it
- 5 Step forward right foot
- 6 ½ turn to the left
- 7 Step forward right foot
- 8 ½ turn to the left, right foot to the side of the left foot

**[17-24] SLIDE LEFT FORWARD, DRAG RIGHT-SLIDE RIGHT BACK, DRAG LEFT**

- 1 We move forward the left foot
- 2 Little by little we are joining the right foot
- 3 " "
- 4 Gently join the right foot to the left side
- 5 We move back the right foot
- 6 Little by little we are joining the left foot
- 7 " "
- 8 Gently join the left foot next to the right

**[25-32] TOE STRUT RIGHT-LEFT-STEP TURN ½ LEFT –STEP TURN ½ LEFT**

- 1 Right foot tip in front
- 2 Lower the heel leaving the weight in it
- 3 Tip left foot forward
- 4 Lower the heel leaving the weight in it
- 5 Step forward right foot
- 6 ½ turn to the left
- 7 Step forward on the right
- 8 ½ turn to the left. Right side to the left side.

**START OVER**

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