

Lonely	,				COP	PER KNOB
Choreographe	nt: 48 er: Christiane FAV ic: A Little Less Lo	( )	/larch 2018	I: Improver		
Musical Intro :	32 counts					
<b>[1-8] STOMP,</b> 1 234 5 678	HEEL FAN - STOI Stomp RF in fror Open heel R on Stomp LF in fron Open heel to L, t	nt of the right, then o t of	-	back to the center		
1234	nds here (replac Forward RF, rota	nd return to LF, <b>ce 56 by ½ turn</b> to ate 1/4 turn to th	place RF bel to the left and ne left (9H00)	FLE hind and return to I the 7 & 8 by a kic cross RF in front of	k ball change PD	to 12H)
	lock (replace 56 b	• /		e 4th Wall - You s 1/4 turn) and 7 &		
<b>[17 to 24] -R K</b> 1 & 2 3 & 4 5 6 7 & 8	ICK BALL CROSS Kick before LF, b Kick before LF, b Set LF left (with Move back LF, b	oring LF near RF oring LF near RF weight) and retu	F, cross RF in F, cross RF in urn to RF	front of LF	ACE	
<b>[25 to 32] -STE</b> 1 2 3 4 & 56	<b>P ¼ L X2 - JUMP</b> Forward RF, rota Forward RF, rota Small jump forward	ate 1/4 turn to th ate 1/4 turn to th	ne left (6H) ne left (03H)	lap		

& 78 Jump back on both feet, HOLD and clap

# [33 to 40] -VINE R WITH 1/4 TURN R & SCUFF - STEP SIDE TOUCH X2

- Place the RF on the right, cross the LF behind the RF, rotate 1/4 turn to R (6H), place the RF 1234 on the right, scrape L heel next to RF
- 56 Put LF on the left, touch the tip of the RF near the LF
- 78 Putting RF on the right, touching LF near the RF

## [41 to 48] -HALF TURN & POINT SIDE (X2) - CROSS L OVER R, SIDE R, CROSS L BEHIND, STOMP-UP R (Weave modified)

- 12 Pivot on LF of a 1/2 turn to L point RF to the right
- Rotate on RF 1/2 turn to R point LF on the left 34
- 5678 Cross LF in front of RF, set RF to R, cross LF behind RF, stomp RF on ground with rebound 6H

# TAG N ° 1: end of the first wall at 6H: 16 Time:

# [1 to 16]: ROCKING CHAIR, STEP TURN X2 (TWICE)

- Put PD in front and return to PG, place PD behind and return to PG 1234
- 5678 Advance PD, Rotate 1/2 turn to G, Advance PD Rotate 1/2 turn left
- 12345678 Repeat the session above a second time!



TAG N ° 2: end of the 2nd wall at 12H: 8 Time: same as above but only in 8 beats

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