## Lonely

Count: 48
Wall: 2
Level: Improver
Choreographer: Christiane FAVILLIER (FR) - March 2018
Music: A Little Less Lonely - Jace Everett

Musical Intro : 32 counts

| [1-8] STOMP, | HEEL FAN - STOMP, HEEL FAN |
| :--- | :--- |
| 1 | Stomp RF in front of |
| 234 | Open heel R on the right, then on L, then go back to the center |
| 5 | Stomp LF in front of |
| 678 | Open heel to $L$, then $R$, then return to the center |

[9 to 16] -ROCKING CHAIR, STEP $1 / 4$ TURN L, CROSS SHUFFLE
1234 Put RF in front and return to LF, place RF behind and return to LF
**The dance ends here ... (replace 56 by $1 / 2$ turn to the left and the $7 \& 8$ by a kick ball change PD to 12 H )
Thank you
$56 \quad$ Forward RF, rotate $1 / 4$ turn to the left (9H00)
7 \& $8 \quad$ Cross RF in front of LF, place LF on the left, cross RF in front of LF
RESTART HERE (with steps changes) after the 16 times of the 4th Wall - You start at 6 o'clock and you start again at 12 o'clock (replace 56 by $1 / 2$ turn to the left (instead of $1 / 4$ turn) and $7 \& 8$ by a kick ball step RF instead of cross shuffle)
[17 to 24] -R KICK BALL CROSS X2, L ROCK SIDE, L COASTER STEP IN PLACE
1 \& 2 Kick before LF, bring LF near RF, cross RF in front of LF
3 \& $4 \quad$ Kick before LF, bring LF near RF, cross RF in front of LF
$56 \quad$ Set LF left (with weight) and return to RF
7 \& 8 Move back LF, bring back RF near the LF, move forward LF
[25 to 32] -STEP $1 / 4$ L X2 - JUMP HOLD \& CLAPS X2
12 Forward RF, rotate $1 / 4$ turn to the left ( 6 H )
$34 \quad$ Forward RF, rotate $1 / 4$ turn to the left (03H)
\& 56 Small jump forward on both feet, HOLD and clap
\& 78 Jump back on both feet, HOLD and clap
[33 to 40] -VINE R WITH 1/4 TURN R \& SCUFF - STEP SIDE TOUCH X2
1234 Place the RF on the right, cross the LF behind the RF, rotate $1 / 4$ turn to $R(6 H)$, place the RF on the right, scrape $L$ heel next to RF
56 Put LF on the left, touch the tip of the RF near the LF
78 Putting RF on the right, touching LF near the RF
[41 to 48] -HALF TURN \& POINT SIDE (X2) - CROSS L OVER R, SIDE R, CROSS L BEHIND, STOMP-UP R (Weave modified)
12 Pivot on LF of a $1 / 2$ turn to $L$ point RF to the right
34 Rotate on RF 1/2 turn to $R$ point LF on the left
5678 Cross LF in front of RF, set RF to R, cross LF behind RF, stomp RF on ground with rebound 6H

TAG $\mathrm{N}^{\circ}$ 1: end of the first wall at 6 H : 16 Time:
[1 to 16]: ROCKING CHAIR, STEP TURN X2 (TWICE)
1234 Put PD in front and return to PG, place PD behind and return to PG
5678 Advance PD, Rotate $1 / 2$ turn to G, Advance PD Rotate $1 / 2$ turn left
12345678
Repeat the session above a second time!

TAG $N^{\circ}$ 2: end of the 2 nd wall at $12 \mathrm{H}: 8$ Time: same as above but only in 8 beats
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