

Suddenly I'm Flying

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Ayu Permana (INA) - April 2018

Music: Suddenly (feat. Rebecca) - Arash



SEQUENCE: A-B-A-B(Tag)-A-B-A-B-B-B-A-A-B-B

Start on main vocal .. after 26 counts intro

PART A. (32 counts)

SECTION A1. (2X) KICK BALL TOUCH - CROSS - SIDE -HEEL SWITCHES (12.00)

- 1&2 Kick R forward - Step R to right side - Touch L toe next to L
3&4 Kick L forward - Step L to left side - Touch R toe next to L
5&6& Cross R over L - Step L to left side -Touch R heel towards right diagonal – Step down R
7&8 Touch L heel towards left diagonal - Step L beside R - Touch R heel towards right diagonal

SECTION A2. (2X) SAMBA WHISK - 3/4 TURN (09.00)

- 1&2 Step R to right side - Step ball L behind R - Step R in front of L
3&4 Step L to left side - Step ball R behind L - Step L in front of R
5&6& Turn 1/4 right, step R forward (3) - Step L behind R - Turn 1/4 right, step R forward (6) - Step L behind R
7-8 Turn 1/4 right, step R forward (9) - Step L behind R

Note: Counts 5 to 8 are a process to make 3/4 turn to the right, by gradually doing (3X) 1/4 turn right

SECTION A3. BOTAFOGO - PRISSY WALK - FORWARD MAMBO (09.00)

- 1&2 Cross R over L - Step/rock L to left side - Recover on R
3&4 Cross L over R - Step/rock R to right side - Recover on L
5-6 Step R slightly across L- Step L slightly across R
7&8 Step/rock R forward - Recover on L - Step R next to L

SECTION A4. FORWARD - RECOVER - SAILOR 1/2 TURN - HIPS BUMPS (03.00)

- 1-2 Step/rock L forward - Recover on R
3&4 Sweep and cross L behind R, making 1/2 turn left - Step R to right side (3) -Step L to left side
5&6 Touch R toe towards right diagonal, bumping hips forward - Bumping hips backward - Bumping hips forward, step down R heel
7&8 Touch L toe towards left diagonal, bumping hips forward - Bumping hips backward - Bumping hips forward, step down L heel

PART B. (16 counts)

SECTION B1. CAMEL WALK - TOE TOUCH WITH HAND MOVEMENTS

- 1-2 Step R forward - Step L behind R
3-4 (repeat 1-2)
5-6 (repeat 1-2)
7-8 Touch R toe forward for 2 counts (Styling: moving hands alternately up and down, leaning upper body to the back)

SECTION B2. FORWARD - KICK BALL TOUCH - 1/4 TURN - FORWARD - KICK - SIDE - STEP - TOE TOUCH

- 1 Step R forward
2&3 Kick L forward - Step L next to R - Touch R toe behind L
4 Turn 1/4 right, stepping down R heel
5-6 Step L forward - Kick R forward
&7-8 Step R slightly to right side - Step on L - Touch R toe in front of L

REPEAT

TAG: Two counts Tag at the end of wall 4 (PART B)

1-2 Push hips right & left (or also can do hips roll)

HAVE FUN AND HAPPY DANCING ..

Contact: permanaayu@yahoo.com
