

# Butterflies

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Magali Bérenger (FR) - April 2018

Music: Butterflies - Kacey Musgraves : (Album: Golden Hour)



Intro : 16 cts. Start on lyrics.

**SCT 1 : Step Lock Step, Sync. Rock Fwd , ½ Turn, ½ turn, ¼ turn, Cross, Side Rock ¼, Step Fwd**

1 & 2 Step RF fwd, Lock LF behind RF, Step RF fwd

3 & 4 Rock LF fwd, Recover on RF, 1/2 turn Left stepping LF fwd (6:00)

5 & 6 1/2 turn Left stepping RF back (12:00), 1/4 turn Left stepping LF on Left side (9:00), Cross RF over LF

7 & 8 Rock LF on Left side, 1/4 turn right recovering on RF, Step LF fwd (12:00)

**RESTART HERE ON WALL 3 (face 6:00)**

**SCT 2 : Big Side Step, Coaster Step, ½ turn, Sync. Back Rock, 1/8 Walk, 1/8 Walk, Sync. Rock**

1 Big Step RF on Right side dragging LF

2 & 3 Step LF back, Together on RF, Step LF fwd (Follow through before ct 2)

4 & 5 ½ turn left stepping RF back (6:00), Rock LF back, Recover on RF

6 - 7 1/8 turn right walking on LF (7:30), 1/8 turn right walking on RF (9:00)

8 & Rock LF fwd, Recover on RF

**SCT 3 : Back L, R, Sailor ¼, ½ Chassé , Coaster Step, Together**

1 - 2 Step LF back dragging RF fwd, Step RF back dragging LF fwd, on these 2cts raise up your arms (Butterfly:-) )

3 & 4 Cross LF behind RF, 1/4 turn left stepping RF next to LF (6:00), Step LF slightly fwd

**(Drop arms slowly during the Sailor step)**

5 & 6 ½ turn left stepping RF back (12:00), Step LF next to RF, Step RF back

7 & 8 & Step LF back, Together on RF, Step LF fwd, Together on RF

**SCT 4 : Fwd, Fwd with Hitch, Cross Shuffle, Side Rock ¼, Half Rumba Box, Together**

1 - 2 Step LF fwd, Step RF fwd while hitching LF

3 & 4 Cross LF over RF, Step RF next to LF, Cross LF over RF

5 - 6 Rock RF on right side, ¼ turn left recovering on LF (9:00)

7 & 8 & Step RF on right side, Together on LF, Step RF fwd, Together on LF

**FINAL OPTION : To end the dance facing 12h00 at the end of wall 8, replace last ct(&) by : Pivot 1/4 turn left**

**PLEASE DO NOT MODIFY THIS STEPSHEET montanamag38@gmail.com © Magali Berenger April 2018**