

# Lucky Dog (Every Dog Has It's Day)

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Gail Smith (USA) - May 2010

Music: Every Dog Has Its Day - Toby Keith



## #32 count Intro

### S1: HEEL. TOGETHER. HEEL. TOGETHER with 1/4 TURNS

- 1 - 4 Tap R heel forward, Step R together, Tap L heel forward, Step L together  
& 5 - 8 Turn 1/4 R - Tap R heel forward, Step R together, Tap L heel forward, Step L together  
  
& 9 - 12 REPEAT [& 5 - 8]  
&13-16 REPEAT [&5 - 8] - 9:00

### S2: FORWARD, TOUCH. BACK, HEEL (x 2 )

- 1 - 2 Step R forward, angle your body slightly left and Touch L toe behind right heel  
3 - 4 Step L back as you straighten your body to face forward, Tap R heel forward  
5 - 8 REPEAT 1 - 4 - 9:00

### S3: DIAGONAL STEP TOUCHES with CLAPS

- 1 - 2 Step R back diagonal right, Touch L toe next to right foot and CLAP  
3 - 4 Step L back diagonal left, Touch R toe next to left foot and CLAP  
5 - 6 Step R back diagonal right, Touch L toe next to right foot and CLAP  
7 - 8 Turn 1 1/4 left and Step L to side, Touch R toe next to left foot and CLAP - 6:00

### S4: 8 COUNT WEAVE RIGHT with SCUFF

- 1 - 4 Step R to side, Step L crossed behind, Step R to side, Step L crossed in front  
5 - 8 Step R to side, Step L crossed behind, Step R to side, Scuff L next to right foot - 6:00

### S5: 8 COUNT WEAVE LEFT with 1 1/4 TURN and SCUFF

- 1 - 4 Step L to side, Step R crossed behind, Step L to side, Step R crossed in front  
5 - 6 Step L to side, Step R crossed behind  
7 - 8 Turn 1 1/4 to left and Step L forward, Scuff R next to right foot - 3:00

### S6: 1 | 2 TURN PIVOTS, ROCKING CHAIR

- 1 - 4 Step R forward, Turn 1/2 to left, Step R forward, Turn 1/2 to left  
5 - 8 Rock R forward, Recover back onto L, Rock R back, Recover forward onto L - 3:00

### S7: STEP SIDE. TOUCH IN-OUT -IN. STEP SIDE, TOUCH IN-OUT -IN

- 1 - 4 Step R to side, Touch L toe next to right foot, touch out to side, touch next to right foot  
5 - 8 Step L to side, Touch R toe next to left foot, touch out to side, touch next to left foot - 3:00

## START OVER

**ONLY** on wall 5, during the last 8 counts you will slow down as the music and words slow down.  
**HOLD** on last count ( on the word **DOG**). Wait until you hear **ONE** beat of music, then Restart on vocals  
(Every)

There is a second place where the music slows slightly. Continue the dance with normal steps.