

# Oh Dara

Count: 64

Wall: 1

Level: Phrased Improver

Choreographer: Bambang Satiyawan (INA) - April 2018

Music: Lenggang Puspita by Ahmad Albar



Dance Section: A-TAG-A-B-B-TAG-A-A-TAG-A-B-B-TAG-A-A

Start Dance on vocal,

**A: 32 counts**

**AI. CROSS-HOLD-CROSS-HOLD-WALK-PIVOT**

- 1 – 2            Cross R over L, Hold
- 3 – 4            Cross L over R, Hold
- 5 – 6            Walk R-L
- 7 – 8            Step R forward, Turn ½ Left Step L in place

**AII. CROSS-HOLD-CROSS-HOLD-WALK-PIVOT**

- 1 – 2            Cross R over L, Hold
- 3 – 4            Cross L over R, Hold
- 5 – 6            Walk R-L
- 7 – 8            Step R forward, Turn ½ Left Step L in place

**AIII. GRAPEVINE-TOUCHES**

- 1 – 2            Step R to side, Cross L behind R
- 3 – 4            Step R to side, Touch L beside R
- 5 – 6            Touch L to side, Touch L beside R
- 7 – 8            Touch L to side, Touch L beside R

**AIV. GRAPEVINE-TOUCHES**

- 1 – 2            Step L to side, Cross R behind L
- 3 – 4            Step L to side, Touch R beside L
- 5 – 6            Touch R to side, Touch R beside L
- 7 – 8            Touch R to side, Touch R beside L

**B: 32 counts**

**BI. TOUCH-CLOSE-TOUCH-CLOSE-ROCKING CHAIR**

- 1 – 2            Touch R forward, Close R beside L
- 3 – 4            Touch L forward, Close L beside R
- 5 – 6            Rock R forward, Recover on L
- 7 – 8            Rock R backward, Recover on L

**BII. TOUCH-CLOSE-TOUCH-CLOSE-ROCKING CHAIR**

- 1 – 2            Touch R forward, Close R beside L
- 3 – 4            Touch L forward, Close L beside R
- 5 – 6            Rock R forward, Recover on L
- 7 – 8            Rock R backward, Recover on L

**BIII. (JAZZBOX) 2X**

- 1 – 2            Cross R over L, Step L back
- 3 – 4            Step R to side, Step L forward
- 5 – 6            Cross R over L, Step L back
- 7 – 8            Step R to side, Step L forward

#### **BIV. (SIDE-TOUCH-SIDE-TOUCH) 2X**

- 1 – 2            Step R to side, Touch L beside R
- 3 – 4            Step L to side, Touch R beside L
- 5 – 6            Step R to side, Touch L beside R
- 7 – 8            Step L to side, Touch R beside L

#### **TAG 16 Counts :**

- 1-2            Step R diagonal forward, Touch L beside R
- 3-4            Step L diagonal forward, Touch R beside L
- 5-6            Step R diagonal back, Touch L beside R
- 7-8            Step R diagonal back, Touch R beside L

- 1-2            Step R diagonal forward, Touch L beside R
- 3-4            Step L diagonal forward, Touch R beside L
- 5-6            Step R diagonal back, Touch L beside R
- 7-8            Step R diagonal back, Touch R beside L

**Enjoy the dance,**

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