

I Miss You

COPPERKNOB
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: Phrased Lower Advanced

Choreographer: Hiroko Carlsson (AUS) - April 2018

Music: I Miss You (feat. Julia Michaels) - Clean Bandit : (iTunes)



(16 count intro)

A, A, B, B/Restart count 16, A, A, B, B, A, B, B (Ending – Section 4 Count 5 6 7 8 - Roll to the front)

Part A

[SA1] Back, Together, Fwd, Chase Turn 1/2R, Fwd, Fwd, Fwd, Chase Turn 1/4L

- 1 2 Step R back, Step L next to R
- 3 4 Step R forward, Step L forward, Make a ½ turn right recover weight on R (6:00)
- 5 6 Step L forward, Step R forward
- 7&8 Step L forward, Step R forward, Make a ¼ turn left recover weight on L (3:00)

[SA2] Fwd, 1/4L Twist-Recover, 1/4R Side, 1/4R Twist, Recover, Hinge 3/4L Fwd, 1/4L Side

- 1 2 Step R forward, 1/4L body twist (Facing 12:00)
- 3 4 Recover (Twist back facing 3:00), Make a ¼ turn right stepping L to left side (6:00)
- 5 6 1/4R body twist (Facing 9:00), Recover (Twist back facing 6:00)
- 7 8 On ball of right foot make a ¾ turn left stepping L forward, Make a ¼ turn left stepping R to right side (6:00)

[SA3] Behind, Point, Behind-Side-Cross, Point, Tap, Coaster Step

- 1 2 Step L behind R, Point R to right side
- 3&4 Step R behind L, Step L to left side, Cross R over L
- 5 6 Point L to left side, Tap L next to R
- 7&8 Step L back, Step R next to L, Step L forward (6:00)

[SA4] 2x Step-Pivot 1/2-Anchor Step

- 1 2 Step R forward, Make a ½ turn left recover weight on L
- 3&4 Step R forward and slightly hook L behind R, Step L back, Step R forward (12:00)
- 5 6 Step L forward, Make a ½ turn right recover weight on R
- 7&8 Step L forward and slightly hook R behind L, Step R back, Step L forward (6:00)

Part B

[SB1] Rock Back, Prissy Walk RLRL, Brush In, Side-Together

- 1 2 Rock/step R back, Recover weight on L
- 3 4 5 6 Prissy walk forward RLRL
- 7 Brush R in (touch R toe to right side and scoop to left side, slightly cross R knee over L)
- 8& Step R to right side, Step L next to R (12:00)

[SB2] 1/4L Side-Together, Cross, Side (Point)-&-1/4L Side (Point)-&-Fwd (Point)-&-Fwd (Point)-In (Tap)-Fwd (Point), Side Rock

- 1&2 Make a ¼ turn left stepping (hop) R to right side, Step L next to R, Cross R over L (9:00)
- 3& Point L to left side, Step L together
- 4& Make a ¼ turn left and point R to right side, Step R together
- 5&6& Point L forward, Step L together, Point R forward, Tap R next to L
- 7 8& Point R forward, Rock/step R to right side, Recover weight on L**(6:00)

[SB3] Back Samba, Fwd, Chase Turn, Cross Samba, Cross, 1/4L Back

- 1&2 Step R back, Rock/step L to left side, Recover weight on R
- 3&4 Step L forward, Step R forward, Make a ½ turn left recover weight on L (12:00)
- 5&6 Cross R over L, Rock/step L to left side, Recover weight on R

7 8 Cross L over R, Make a $\frac{1}{4}$ turn left stepping back on R (9:00)

[SB4] Rock Back, Step-Pivot 1/4R, 1/2R Back, 1/2R Fwd, 1/2R Back, Touch

1 2 Rock/step L back, Recover weight on R

3 4 Step L forward, Make a $\frac{1}{4}$ turn right recover weigh on R (12:00)

5 6 Make a $\frac{1}{2}$ turn right stepping back on L, Make a $\frac{1}{2}$ turn right stepping forward on R

7 8 Make a $\frac{1}{2}$ turn right stepping back on L, Touch R next to L weight on L (6:00)

Restart on Wall 4 (Part B) Count 16(12:00)**

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 1/Apr/18)**
