

Whatchugot Mister

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Guy Dubé (CAN) & Sébastien Émond (CAN) - April 2018

Music: Whatchugot (Pisk Remix) - Caro Emerald



Intro : 64 counts.- No Tag, No Restart.

STEP FWD, 1/4 TURN R and SIDE TOUCH, WEAVE to R1/4 TURN L and BALL BACK in SIT POSITION, 1/4 TURN L and CROSS KICK, TOGETHER, CROSS SHUFFLE

- 1-2 Step R forward, 1/4 turn to right and touch L to side
- 3&4 Cross L behind R, step R to side, cross step L over R
- 5 1/4 turn to left and ball R back in flexing knees
- 6 On ball R pivot 1/4 turn to left with cross kick L over R in getting up
- & Step L together R
- 7&8 Cross shuffle R,L,R to left

SIDE with 3X SWAY L,R,L, TOUCH with SNAP, 1/4 TURN R and STEP FWD, 1/2 TURN L and STEP BACK, STEP BACK, HOLD, SLIDE TOGETHER, STEP BACK (body roll back)

- 1-2-3 Step L to side in swaying hips to left, right, left
- 4 Touch R together L with snap fingers to right
- 5-6-7 1/4 turn to right and step R forward, 1/2 turn to right and step L back, touch R back
- 8&1 Hold, slide rapidly step L together R, step R back

option : On counts 8&1, you can roll your body toward back (body roll back)

1/4 TURN L and ROCK SIDE, 1/4 TURN R and RECOVER, STEP FWD, KICK-BALL-TOUCH, SLIDE, CROSS CHASSÉ to R

- 2 1/4 turn to left and step L to side with weight in looking back over your L shoulder
- 3-4 1/4 turn to right and recover weight on step R forward, step L forward
- 5&6 Kick R forward, ball R together L, touch L to side with leg L in extension (knee R flex)
- 7 Slide Touch L toward R in getting up
- 8&1 Cross chassé G,D,G to right

ROCK SIDE, SAILOR STEP in 1/4 TURN L, STEP FWD, PIVOT 1/2 TURN R, STEP FWD, TOGETHER, STEP FWD

- 2-3 Step R to side with weight, recover on L
- 4&5 Cross step R behind L, 1/4 turn to left and step L forward, step R forward
- 6&7 Step L forward, pivot 1/2 turn to right, step L forward
- &8 Step R together L, step L forward

FINALE : At the end of the dance for a BIG FINISH face to 12:00, do the first 15 counts and finish with a body roll back on counts 8&1 from the second part. TALAM !

REPEAT AND HAVE FUN !

Step Description by Ateliers MG Dance

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