

# To Learn Her (P)

**COPPER** **KNOB**  
BYRUM & BROWN

**Count:** 48

**Wall:** 0

**Level:** Partner

**Choreographer:** Linda Byrum (USA), Paul Brown (USA), Alan Cole (UK) & Sonia Cole (UK) -  
April 2018

**Music:** To Learn Her - Miranda Lambert



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**Closed position facing RLD ; 20 count lead, begin with vocals**

**Man's footwork listed, Lady's mirrored, except where noted**

**[1-8] Step back, chasse, rock back chasse, 1/4 turn left**

1,2,3&4 Step back on left foot, angled to left, step right foot back, left, right, left to left rear

5,6,7&8 Rock back on right foot, recover on left, right, left, right, turning 1/4 turn left

**[1-8] Rock, recover, chasse, 1/4 turn RT, rock, recover 1/2 turn RT**

1,2,3&4 Rock back on left foot, recover on right, left, right, left, turning 1/4 turn to right

5,6,7&8 Rock forward on right foot, recover on left, right, left, right, turning 1/2 turn to right

**[1-8] Step, step, chasse, rock, recover, chasse**

1,2,3&4 Step left, right, left, right, left FLD

5,6,7&8 Rock forward on right, recover on left, right, left, right to rear

**[1-8] Rock LT, recover, chasse, rock RT, recover, chasse back, 1/8 turn LT**

1,2,3&4 Rock left to left side, recover on right, left, right, left in place

5,6,7&8 Rock right to right side, recover on left, step right, left, right, to rear, turning 1/8 turn to left

**[1-8] Cross step, chasse, cross rock, chasse, 1/4 turn right**

1,2,3&4 Step left to left side, step right in front of left, turning 1/8 turn to left, step left to left side, step right beside left, step left to left side (facing ILD) { Lady does lock step on 1-2}

5,6,7&8 Cross rock right over left ( lady crosses left over right), recover on left, step right, left, right, turning 1/4 turn to right

**[1-8] Rock LT recover, chasse, rock forward, recover, chasse 1/2 turn to right**

1,2,3&4 Rock left to left side, recover on right, left, right, left in place

5,6,7&8 Rock forward on right, recover on left, right, left, right, turning 1/2 turn to right

**End of Dance, begin again**

**Choreographed by Linda Byrum & Paul ; 12/13/2017**

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