

# First NC2 4-2 (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 0

Level: High Beginner NC2 Pattern  
Partner



Choreographer: Linda Benton (USA) & Dave Benton (USA) - April 2018

Music: Amazed - Lonestar

Alt.: Mixed Drinks About Feelings by Eric Church

Pattern partner adaptation of Farly & Lily Iguchi's line dance

Couples are in Closed position with Man facing Line of Dance and Woman facing Rear Line of Dance

Opposite foot work with Man's steps are in bold, Woman's steps in italics

## [1-8] NIGHTCLUB BASIC RIGHT, NIGHTCLUB BASIC LEFT, NIGHTCLUB BASIC (FORWARD) RIGHT, NIGHTCLUB BASIC (FORWARD) LEFT

1-2& Man: long Step Right to side(1), cross Left behind Right(2), cross Right slightly over Left(&)

Woman: long **Step Left to side(1)**, cross rock **Right over Left(2)**, recover to **Left(&)**

3-4& Man: long Step Left to side(3), cross Right behind Left(4), cross Left slightly over Right(&)

Woman: long **Step Right to side(3)**, cross rock **Left over Right(4)**, recover to **Right(&)**

5-6& Man: long Step Right to side(5), cross rock Left over Right(6), recover to Right(&)

Woman: long **Step Left to side(5)**, cross **Right behind Left(5)**, cross **Left slightly over Right(&)**

7-8& Man: long Step Left to side(7), cross rock Right over Left(8), recover to Left(&)

Woman: long **Step Right to side(7)**, cross rock **Left behind Right(8)**, recover to **Right(&)**

## [9-17] WALK 3, FORWARD MAMBO, WALK BACK 2, BACK ROCK RECOVER

1-3 Man: step Right forward(1), walk forward Left(2), walk forward Right(3)

Woman: **step Left back(1)**, **walk back Right(3)**, **walk back Left(3)**

Option: Woman turn ½ right stepping **Right Forward (1)**, ½ right stepping **Left Back(2)**, **Back Right(3)**

4&5 Man: forward rock Left(4), recover to Right(&), step Left back(5)

Woman: **back rock Right(4)**, **recover to Left(&)**, **step Right forward(5)**

6-7 Man: walk back Right(6), walk back Left(7) Option: Man ½ Left forward (5) , ½ Left back (6)

Woman: **walk forward Left(6)**, **walk forward Right(7)**

8&1 Man: back rock R(8), recover on L(&), step R forward (1)

Woman: **forward rock Left(8)**, **recover to Right(&)**

## [17-24] Step, Point, CROSS, POINT, BACK, 1/2TURN LEFT, WALK 2

1-2 Man: cross step Right over Left(1), touch Left to side(2)

Woman: **cross step Left behind Right(1)**, **touch Right to side(2)**

3-4 Man: cross step Left over Right(3), touch Right to side(4)

Woman: **cross step Right behind Left(3)** **touch Left to side(4)**

5-8 Man: walk forward Right, Left, Right, Left

Woman: **walk back Left, Right, Left, Right**

## [25-32] SIDE ROCK RECOVER, CROSS SHUFFLE, SIDE ROCK RECOVER, CROSS SHUFFLE

1-2 Man: side rock (sway) Right(1), recover to Left(2)

Woman: **side rock(sway) Left(1)**, **recover to Right(2)**

3&4 Man: cross Right over Left(3), step Left to side(&), cross Right over Left(4)

Woman: **cross Left behind Right(3)**, **step Right to side(&)**, **cross Left behind Right(4)**

5-6 Man: Side rock (sway) Left(5), recover to Right(6)

Woman: **Side rock (sway) Right(5)**, **recover to Left(6)**

7&8 Man: Cross Left over Right(7), step Right to side(&), cross Left over Right(8)

Woman: **Cross Right behind Left(7)**, **step Left to side(&)**, **cross Right behind Left(8)**

Repeat

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