

# Miss G.N.D (Girl Next Door)

COPPERKNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: EWS Winson (MY) - March 2018

Music: Girl Next Door - Darin



Intro: 32 counts in (approx. 16 sec)

## #1 (1-8) R Forward Scuff, R Back, Head Look Back & Front, ½ (L) with R Back Lock Steps, L Coaster Step

- 1-2 Weight on LF: Scuff RF forward (1), step RF back with knees slightly bent (2) 12.00  
3-4 Turn head R to the back (3), turn head L to the front (4) – remain standing position 12.00  
5&6 Turn ½ L stepping RF back (5), lock LF over RF (&), step RF back (6) 6.00  
7&8 Step LF back (7), close RF beside LF (&), step LF forward (8) 6.00

## #2 (9-16) R-L Forward Walk, R-L English Cross, L-R Box ½ (R) with L Side Chasse

- 1-2 Step RF forward (1), step LF forward (2) 6.00  
&3-4 Turn ¼ L stepping RF to R side (&), cross LF over RF (3), turn ¼ R stepping RF forward (4) 6.00  
5-6 Step LF to L side (5), turn ¼ R stepping RF to R side (6) 9.00  
7&8 Turn ¼ R stepping LF to L side (7), step RF next to LF (&), step LF to L side (8) 12.00

## #3 (17-24) R Cross, L Side, R Sailor Heel, R Ball, L Cross Weave

- 1-2 Cross RF over LF (1), step LF to L side (2) 12.00  
3&4& Cross RF behind LF (3), step LF to L side (&), touch R heel forward to R diagonal (4), step RF in place (&) 12.00  
5-6 Cross LF over RF (5), step RF to R side (6) 12.00  
7&8 Cross LF behind RF (7), step RF to R side (&), cross LF over RF (8) 12.00

## #4 (25-32) R Side & L Drag, L Ball, R Cross, ¼ (R) with L Back, ½ (R) Hip Bumps, L Forward Toe Strut & Hip Bumps

- 1-2 Step RF to R side dragging LF towards RF for 2 counts (1-2) 12.00  
&3-4 Close LF beside RF (&), cross RF over LF (3), turn ¼ R stepping LF back (4) \*\*\* 3.00

Tag here on Wall 6. Begin the dance again facing 6.00 o'clock.

### R-L Box ¾ (R)

- 5-8 Step RF to R side (5), turn ¼ R stepping LF to L side (6), turn ¼ R stepping RF to R side (7), turn ¼ R stepping LF to L side (8)  
5&6 Turn ¼ R bumping hips to R side (5), bump hips to L side (&), turn ¼ R bumping hips forward (6) 9.00  
7&8 Touch L toes forward & bump hips forward (7), recover weight on RF bumping hips backward (&), bump hips forward stepping LF in place (8) 9.00

## #5 (33-40) R-L Toes & Heel Syncopation, L Coaster Step, R Pivot ¼ (L)

- 1&2& Point R toes to R side (1), close RF beside LF (&), touch L heel forward (2), step LF in place (&) 9.00  
3&4 Touch R heel forward (3), close RF beside LF (&), point L toes to L side (4) 9.00  
5&6 Step LF back (5), close RF beside LF (&), step LF forward (6) 9.00  
7-8 Step RF forward (7), turn ¼ L transferring weight onto LF (8) \*\*\* 6.00

Restart here on Wall 5, facing 6.00 o'clock.

## #6 (41-48) (R Cross, L Back, R Cross) with Attitude, ¼ (L) with L Forward, R Kick Ball Lock, L Corkscrew ¾ (L)

- 1-4 Body angles to R diagonal: Cross RF over LF bending both knees and looking to the R (1), step back on LF straightening knees while pushing hips back and looking to the front (2), cross RF over LF bending both knees and looking to the R (3), turn ¼ L stepping LF forward (4) – travelling to L side 3.00

5&6 Kick RF forward (5), step RF in place (&), lock LF behind RF (6) 3.00  
7-8 Turn  $\frac{1}{2}$  L over L shoulder (7), turn another  $\frac{1}{4}$  L on ball of both feet (8) – keeping weight on LF  
6.00

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