

When You Hold Me

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Adrian Churm (UK) - March 2018

Music: You Hold Me - Angie King



Sec 1: Side, close, chasse right, cross rock, chasse left.

- 1 – 2 Step Right foot to the side, close left to right.
3&4 Chasse to the right side R,L,R
5 – 6 Rock left across right, recover back onto right.
7&8 Chasse to the left side, L,R,L. [12]

Sec 2: Brush Across, ¼ hook turn, lock step forward, ½ pivot turn right, triple step ½ right.

- 1 – 2 Brush right foot forward across left, hook right across left shin as you make a ¼ turn right.
3&4 Lock step forward (or shuffle) R,L,R.
5 – 6 Step Left foot forward, ½ turn right (weight ends on right)
7&8 Make a half turn triple around to the right, L,R,L. (left foot ending slightly to the side. [3])

Sec 3: 1/8th turn right, ¼ turn right, cross triple turning 1/8th right, side rock, ¼ turn coaster step left.

- 1 – 2 1/8th turn right Crossing right behind left, ¼ turn right stepping left to the side
3&4 1/8th turn right stepping right across left, step onto ball of left to the side, step right across left.
5 – 6 Rock left out to the left side, recover onto right preparing to turn left.
7&8 Making a ¼ turn left step left foot back, close right next to left, step left forward. [6]

Sec 4: ½ pivot turn left, forward, side, close 1/8th turn right, weave with 1/8th turn left and syncopation.

- 1 – 2 Step right foot forward, ½ turn left (weight ends on left).
3&4 Step right foot forward (slightly across left), step left to the side, 1/8th turn right closing right to left.
5 – 6 Step left foot forward across right, step right to the side making 1/8th turn left to square up to wall.
7&8 Step left foot behind right, step right to the side, step left across right. [12]

Sec 5: Side, slide, kick ball cross, side slide, kick ball cross.

- 1 – 2 Step right foot to the side (long step) allowing left to slide in. touch left next to right.
3&4 Low kick with left foot to left diagonal, step ball of left next to right, step right across left.
5 – 6 Step left foot to the side (long step) allowing right to slide in. touch right next to left.
7&8 Low kick with right foot to right diagonal, step ball of right next to left, step left across right. [12]

Sec 6: Side rock, behind, side, across, side rock, ¼ turn coaster step left

- 1 – 2 Rock right out to the side, recover onto left
3&4 Step right foot behind left, step left to the side, step right across left
5 – 6 Rock left out to the left side, recover onto right preparing to turn left.
7&8 Making a ¼ turn left step left foot back, close right next to left, step left forward. [9]

Sec 7: Rocking chair, pivot ½ turn left, lock step forward

- 1 – 4 Rock right foot forward, recover back onto left, rock right foot back, recover forward onto left
5 – 6 Step right foot forward, ½ turn left (weight ends on left).
7&8 Lock step forward (or shuffle) R,L,R. [3]

Sec 2: Full spiral turn right, lock step forward, ¼ turn left, cross triple.

- 1 – 2 Step left foot forward, make a full turn right into spiral turn allowing right foot to cross in front (no weight).

3&4 Lock step forward (or shuffle) R,L,R.
5 – 6 Step left foot forward, $\frac{1}{4}$ turn right (weight ends on right).
7&8 Step left across right, step onto ball of right to the side, step left across right. [6]

One easy 8 count tag end of wall 2 facing 12 o'clock

1 – 2 Rock right foot out to the side, recover onto left
3&4 Step right across left, step left to the side, step right across left. Repeat counts 1 – 4 on the opposite foot.

Ending: To finish dance, after counts 3&4 of section 5 slowly turn a $\frac{1}{2}$ to the left for two counts and hold.
