

# High Dollar Ticket

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Donna Manning (USA) & Lynn Luccisano (USA) - March 2018

Music: Hotdamalama - Parmalee



\*\*\*Done for the Runaway Music Festival in Kissimmee, FL during March each year\*\*\*

#16 count intro, Restart wall 5 facing 12:00 after 8 counts  
Improver (high beginner- without all the styling)

## Sec. 1 (1-8) Side, Together, Side, Brush, Cross Rock, Recover, Side, Settle (Sit into hip)

1,2,3,4 R to R side, L next To R, R to R side, slight brush w/ L across the body leading into the cross rock

(styling for 1-3 – you can turn knees out on 1, in on 2, out on 3)

5,6 Take weight to L across the body, replace to R

7,8 Small step to L with L, sit into L hip using a small diagonal hitch with R OR leaving R toe on ground

(It will hit the lyrics – drop the hammer, choo choo...throughout the song) 12:00

RESTART HERE on wall 5 facing the front

## Sec. 2(9-16) Side, Together, Side, Settle (sit into hip), ¼ Step, Together, Step, Hitch

1,2,3,4 R to R side, L next to R, R to R side, sit into R hip with attitude (this will hit the lyrics woo woo) 12:00

5,6,7,8 ¼ turn L stepping L fwd, R instep to L heel, L fwd, hitch R (keep shoulders slightly back to facilitate next 8 and will add some style) 9:00

## Sec.3 (17-24) Back, Hitch, Back, Hitch, Back, Together, Step, Drag

1,2,3,4 Step R back, small L hitch, step L back, small R hitch

5,6,7,8 Step R back, bring L to R, Step R fwd, drag L to R

(styling – really stride into the R step fwd, accentuate the drag with the L) 9:00

## Sec. 4 (25-32) Step, Drag, Rock, Replace, Out-Out, Toes, Heels

1,2,3,4 Step L fwd, drag R to L, Rock fwd on R, replace weight to L (same styling as Sec.3 counts 7,8)

5,6 Step R to R side, step L to L side (shoulder width apart taking weigh to both feet)

7,8 Turn both toes in, bring heels in taking weight to L 9:00

End of pattern! Have FUN!!

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Video rights assigned to choreographer, music belongs to artist. Video is for educational purposes.

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