

# Unlove You

**COPPER KNOB**  
BY SHEETS

Count: 96

Wall: 2

Level: Intermediate waltz

Choreographer: Mark Simpkin (AUS) - March 2018

Music: Unlove You - Jennifer Nettles : (Single)



Starts on the word "cry", weight on right

#3 Tags

## [1-12] L FWD DRAG, HOLD, FULL PENCIL TURN WITH SWEEP, CROSS, BACK, BACK x2 #

- 1-2-3 Step L forward, Drag R beside L and touch, Hold  
4-5-6 Turn 1/2 R Stepping R forward, use momentum to 1/2 R turn sweeping L side  
1-2-3 Cross L over R, Step R back on R diagonal, Step back on L diagonal,  
4-5-6 Cross R over L Step L back on diagonal, Step R back on R diagonal (travelling lock steps)  
(12.00) #

## [13-24] FWD, POINT, HOLD, 1/2 R MONTEREY, LR IN PLACE, ##, SIDE, DRAG, HOLD, 1/4 R, 1/2 R, BACK

- 1-2-3 Step L forward, Point R to R side, Hold,  
4-5-6 1/2 R monterey turn, stepping R beside L, Step L R in place (6.00) ##  
1-2-3 Large step to L side, Drag R beside L, Hold  
4-5-6 1/4 R forward, 1/2 R turn stepping L back, Step R back (3.00)

## [25-36] BACK, SWEEP, R SAILOR STEP, BACK, SWEEP, R COASTER STEP

- 1-2-3 Step L back, Sweep R to R side over two counts  
4-5-6 R sailor step (Step R behind L, Step L to L side, Step R to R side)  
1-2-3 Step L back, Sweep R to R side over two counts  
4-5-6 Back R coaster (Step R back, Step L beside R, Step R forward)

## [37-48] FORWARD, 1/4 L PIVOT, SWAY, SWAY, SWAY, STEP 1/4 L, 1/2 L PENCIL, BACK, 1/4 L, CROSS

- 1-2-3 Step L forward (raising L arm), 1/4 R slow pivot rising up on toes for count two and staying on L (6.00)  
4-5-6 Sway RLR  
1-2-3 1/4 L forward (3.00), 1/2 L pencil (turn 1/2 L weight on L bring R next to L over 2 counts) (9.00)  
4-5-6 Step R back, Turn 1/4 L stepping L to L side, Cross R over L (6.00)

## [49-60] SIDE L, SWEEP 1/4 R, R BACK COASTER, 1/2 R, 1/4 R, CROSS, SIDE, TOUCH, UNWIND ####

- 1-2-3 Step L to L side, Sweeping R over two counts making turn 1/4 R (9.00)  
4-5-6 Back R coaster (Step R back, Step L beside R, Step R forward)  
1-2-3 1/2 R stepping back on L, Turn 1/4 R stepping R to R side, Cross L over R (6.00)  
4-5-6 Step R to R side, Touch L toe behind, R unwind 1/2 L drop weight onto L (12.00) ####

## [61-72] LUNGE, RECOVER, SIDE, CROSS, POINT, HOLD, 3/4 R SLOW SPIRAL TURN, FORWARD, RECOVER 1/2 R

- 1-2-3 Cross lunge R over L, Recover L, Step R to R side  
4-5-6 Cross step L over R, Point R to R side, Hold  
1-2-3 With weight on L over R do a 3/4 R spiral turn (slowly over 3 counts) (9.00)  
4-5-6 Step R forward, Recover L, 1/2 R stepping R forward (3.00)

## [73-84], FORWARD, 1/2 R SWEEP, WEAVE L, DRAG, HOLD, ROCK, ROCK, ROCK

- 1-2-3 Step L forward, staying on L foot 1/2 R turn sweeping R foot in arc from front to R side (9.00)  
4-5-6 Step R behind L, Step L to L side, Cross R over L  
1-2-3 Step L to L side, Drag touch R beside L over two counts

4-5-6 Step R to R side keeping on toes swaying, Sway rock to L also on toes, Sway R to R side take weight on R

**[85-96] CROSS, RECOVER, SIDE, CROSS, RECOVER, SIDE, FORWARD, DRAG, HOLD, 3/4 WALK AROUND**

1-2-3 Cross L over R, Recover R, Step L to L side  
4-5-6 Cross R over L, Recover L, Step R to R side  
1-2-3 Step L forward, Drag touch R beside L, Hold  
4-5-6 Walk a 3/4 R turn in an arc RLR (6.00)

**Tags**

**Tag 1 # After wall 2 use the first 12 counts as the tag.**

**Tag 2 ## After wall 4 use the first 18 counts as the tag. Replace 1/2 monterey with Full turn Monterey. (12.00)**

**### Ending wall 5 after 60 counts (12.00) the music has slowed, wait until the singing starts again and, on the word, "now"**

1-2-3 Make a 1/4 turn R (weight on L foot), Step R behind L, L to L side,  
4-5-6 Step R across L, Large step L to L side, Dragging R toe together, (weight on R) (3.00)  
1-2-3 Cross L over R, Recover R, Step L to L side  
4-5-6 Cross R over L, Recover L, Step R to R side  
1-2-3 Step L forward, Drag touch R beside L, Hold  
4-5-6 Walk a 3/4 R turn in an arc RLR (12.00)  
1 Step forward on L (big finish)

**Contact: Mark Simpkin : 0418 440 402 – msimpkin@bigpond.net.au - www.southerncrosslinedance.com**

---