

# Homesick

COPPER KNOB  
BY STEPHENETS

Count: 80

Wall: 1

Level: Phrased Advanced

Choreographer: Maria Maag (DK) - April 2018

Music: Homesick - Dua Lipa : (Album: Dua Lipa, Deluxe)



**Intro: 18 counts from first beat**

**Tag 1: 10 counts, see more details below**

**Tag 2: 8 Counts, see more details below**

**Ending: Step R to R slightly bend R knee and stretch L to L (R arm R, L arm fw.) (1)..The End**

**Sequences: A, B 24 counts, B count 33-40, Tag 1, A, B, Tag 2, B, Tag 2**

**Part A: 36 counts (Happens 2 times in dance)**

**[1 – 8] Step back R sweep back L behind ¼ R ½ R with sweep, ½ R, ½ spin turn L run R run L 1/8 L, rock R fw recover L**

- 1-2& Step back R sweeping L back (1), cross L behind R (2), ¼ R stepping down R (&) 03:00
- 3-4 ½ R stepping down L sweeping R back (3), ½ R stepping down R (4) 03:00
- 5-6& Step fw. L and hitch/spin turn ½ L on L (5), run fw. R (6), 1/8 L run fw. L (&) 07:30
- 7-8 Rock fw. R (L arm reaching up in the air, palm facing up), recover L (arm goes down) (8) 07:30

**[9 – 16] Step diagonally fw. R run in the air, step ½ R, ½ R sweeping R back, behind 3/8 L hitch, jazz box ¼ R, step touch bend knees**

- 1-2& ¼ R Step R fw. R hitch/run in the air with L (1), step fw. L (2), ½ R stepping down R (&) 04:30
- 3-4 ½ R stepping down L and sweep R back (3), cross R behind L (4) 10:30
- 5-6& 3/8 L stepping down L hitching R fw. (5), cross R over L (6), 1/8 R Stepping back L (&), 07:30
- 7-8 1/8 R stepping R to R on ball of R (reach R arm up diagonally R)(7), touch L next to R and bend R knee, (pull arm down) (8) 09:00

**[17 – 24] Kick L fw. diagonally L run step ½ L, rock R fw. hook, recover sweep R back, sailor 3/8 R, step ½ turn L rock fw. L**

- 1-2& Kick L diagonally fw. L (1), step fw. L (2), step fw. R (&) 07:30
- 3-4 Turn ½ L stepping down L and sweep R fw. (3), step fw. R and hook L behind R (4) 01:30
- 5-6& Recover L and sweep R back (5), turn ¼ R crossing R behind L (6), step down L (&) 04:30
- 7-8 Turn 1/8 R stepping fw. R (7), turn ½ L rock fw. L (8) 12:00

**[25 – 32] Back R L point back R, ½ R, spin ½ R, Lunge L rolling vine R, cross L over**

- 1-2& Recover back R (1), step back L (2), point back R (&) 12:00
- 3-4 Turn ½ R stepping down R (3), spin ½ R on R (4) 12:00
- 5-6 Step L to L bending L knee (5), prep L (6) 12:00
- 7&8& Turn ¼ R stepping down R (7), turn ½ R stepping back L (&), turn ¼ R stepping R to R (8), cross L over R (&) 12:00

**[33 – 36] Lunge R, rolling vine L**

- 1-2 Step R to R bending R knee (1), prep L (2) 12:00
- 3&4 Turn ¼ L stepping down L (3), turn ½ L stepping back R (&), turn ¼ L stepping L to L and drag R next to L (4) 12:00

**Part B: 44 counts (Happens 3 times in dance)**

**[1 – 8] Weave R curve ¼ R rocks, full unwind R sweep ¼ R**

- 1&2& Cross R over L (1), turn 1/8 R stepping L to L (&), cross R behind L (2), step L to L (&) 01:30
- 3&4& Cross R over L (3), turn 1/8 R stepping L to L (&), cross R behind L (4), step L to L (&) 03:00
- 5&6& Cross rock R over L (5), recover L (&), side rock R to R (6), recover L (&) 03:00

7-8& Cross R behind L (7), full unwind R (8), step down R and sweep ¼ R with L (&) 06:00

**[9 – 16] Weave L curve ¼ L rocks, full unwind L sweep ¼ L**

1&2& Cross L over R (1), turn 1/8 L stepping R to R (&), cross L behind R (2), step R to R (&) 04:30

3&4& Cross L over R (3), turn 1/8 L stepping R to R (&), cross L behind R (4), step R to R (&) 03:00

5&6& Cross rock L over R (5), recover R (&), side rock L to L (6), recover R (&) 03:00

7-8& Cross L behind R (7), full unwind L (8), step down L and sweep ¼ L with R (&) 12:00

**[17 – 24] Cross ¼ R, kick R ¼ R, side cross, scissor R, vine L cross, step L spiral ¼ R, run R 1/8 R run L 1/8 R**

1&2& Cross R over L (1), turn ¼ R stepping down L (&), turn ¼ R as you swing/kick R in the air (2), step R to R (&) 06:00

3&4& Cross L over R (3), step R to R (&), step L next to R (4), cross R over L (&) 06:00

5&6& Step L to L (5), cross R behind L (&), step L to L (6), cross R over L (&) 06:00

7-8& Step L to L and spiral ¾ R on L (7), turn 1/8 R stepping down R (8), turn 1/8 R stepping fw. L (&) 06:00

**[25 – 32] Cross rock side cross rock side, lock step fw. R to L diagonal sweep L fw, ½ R step**

1&2& Cross rock R over L (1), recover L (&), step R to R (2), cross rock L over R (&) 06:00

3&4& Recover R (3), step L to L (&), step R diagonally fw. L (4), lock L behind R (&) 04:30

5-6& Step R fw. and sweep L fw. (5), step fw. L (6), ½ R stepping down R (&) 10:30

7-8& Step fw. L (7), step fw. R (8), ½ L and rock L fw. (&) 04:30

**[33 – 40] Basic NC2 step diamant ½ turn R**

1-2& Turn 1/8 R stepping R to R (5), close L behind R (6), cross R over L (&) 06:00

3-4& Turn 1/4 R stepping L to L (7), close R behind L (8), cross L over R (&) 09:00

5-6& Turn 1/8 R stepping R to R (5), close L behind R (6), cross R over L (&) 10:30

7-8& Turn 1/8 R stepping L to L (7), close R behind L (8), cross L over R (&) 12:00

**[41 – 44] Sway R, sway L + R, step L drag R**

1-2& Step R to R and sway R (1), sway L (2), sway R (&) 12:00

3-4 Step L to L (3), drag R next to L (4) 12:00

**Tag 1: Figure 8 turn, sway R+ L**

1-2& Step R to R (1), cross L behind R (2), ¼ R stepping down R (&) 03:00

3-4& Step fw. L (3), ½ R stepping down R (4), ¼ R stepping L to L (&) 12:00

5-6& Cross R behind L (5), ¼ L stepping down L (6), step fw. R (&) 09:00

7-8 ½ L stepping down L (7), sweep R ¼ L and drag R next to L (8) 12:00

9-10 Step R to R and sway R (9) Sway L and drag R next to L (10) 12:00

**Tag 2: The first 8 counts of Tag 1 ( Figure 8 turn )**

Enjoy...:-)

Contact: [Maria.maag.dk@gmail.com](mailto:Maria.maag.dk@gmail.com)

---