

Come On Good Lookin'

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Ross Brown (ENG) - March 2018

Music: Barefootin' - Scotty McCreery : (CD: Seasons Change)



Intro : 32 Counts (Approx. 19 Seconds)

S1: WALK FORWARD. ANCHOR ¼ TURN R. BEHIND, STEP ¼ TURN R, STEP. SAILOR ¼ TURN R, KICK.

- 1 – 2 Walk forward; R, L.
- 3 & 4 Make a ¼ turn R rocking R behind L, recover onto L, step R to R.
- 5 & 6 Cross step L behind R, make a ¼ turn R stepping R forward, step L forward.
- 7 & 8 Make a ¼ turn R stepping R behind L, step L to L, kick R to R diagonal. (9 O'CLOCK)

S2: BALL, CROSS, SIDE. BACK, LOCK, BACK. ROCK BACK. FULL TURN L.

- & 1 – 2 Step R next to L, cross step L over R, step R to R.
- 3 & 4 Step L back, lock R over L, step L back.
- 5 – 6 Rock R back, recover onto L.
- 7 – 8 Make a ½ turn L stepping R back, make a ½ turn L stepping L forward. (9 O'CLOCK)

S3: SIDE ¼ TURN L, TOGETHER. JOLTY WEAVE with SWEEP. BEHIND, SIDE, CROSS. SWAY, SWAY.

- & 1 Make a ¼ turn L stepping R to R, step L next to R.
- 2 – 3 – 4 (In a jolty fashion) Cross step R over L, step L to L, cross step R behind L sweeping L back.
- 5 & 6 Cross step L behind R, step R to R, cross step L over R.
- 7 – 8 Step R to R swaying; R, L. (6 O'CLOCK)

S4: CHASSE ¼ TURN R. STEP, PIVOT ½ TURN R. STEP, BACK ½ TURN L. TIP-TOE SHUFFLE ½ TURN L.

- 1 & 2 Step R to R, close L up to R, make a ¼ turn R stepping R forward.
- 3 – 4 Step L forward, pivot a ½ turn R.
- 5 – 6 Step L forward, make a ½ turn L stepping R back.
- 7 & 8 Shuffle a ½ turn L stepping; L, R, L. (Tip-toe steps) (3 O'CLOCK)

S5: STEP, PIVOT ½ TURN with TAP. X2. STEP, PIVOT ½ TURN L with DRAG. DIAGONAL SHUFFLE.

- 1 – 2 Step R forward, pivot a ½ turn L tapping L heel down.
- 3 – 4 Step L forward, pivot a ½ turn R tapping R heel down.
- 5 – 6 Step R forward, pivot a ½ turn L dragging L up to R.
- 7 & 8 Step R forward to L diagonal, close L up to R, step R forward to L diagonal. (9 O'CLOCK)

S6: STEP, PIVOT ½ TURN R with DRAG. DIAGONAL SHUFFLE. DIAGONAL ROCK. COASTER STEP, LOCK.

- 1 – 2 Step L forward, pivot a ½ turn R dragging R up to L.
- 3 & 4 Step L forward to R diagonal, close R up to L, step L forward to R diagonal.
- 5 – 6 Rock R forward to R diagonal, recover onto L.
- 7 & 8 & (Straighten up) Step R back, step L next to R, step R forward, lock L behind R. (3 O'CLOCK)

END OF DANCE!