

# Imagining

Count: 48

Wall: 1

Level: Advanced NC2S - Smooth

Choreographer: Conny van Dongen (NL) - March 2018

Music: Imagining - Sarah Connor



Sequence: ABA ABA AA AA

## Part A ( 32 counts )

A1: Side,Cross Behind,3/4 Turn L,Step,Full Turn L, Sweep,Cross,Back,1/4 Turn R Step,Cross,Unwind Full Turn

- 1 RF step R
- 2 LF behind
- & 3/4 Turn L (weight on RF)
- 3 LF step forward
- 4 RF 1/2 Turn L and step back
- & LF 1/2 Turn L and step forward
- 5 RF sweep from back to front
- 6 RF cross
- & LF step back
- 7 RF 1/4 Turn R and step R
- 8 LF cross
- & Full Turn R

A2: Side,Cross Rock,Side,Diag. Step Forw.,1/2 Turn, Diag. Step Forw.,1 1/2 Pirouette,Step Back,Upperbody Lean Back

- 1 RF step R
- 2 LF step across RF
- & RF replace weight
- 3 LF step L
- 4 RF step diag. L forward
- & 1/2 Turn L
- 5 RF step diag. L forward
- 6& 1 1/2 draai rechtsom (pirouette)
- 7 LF step diag. back
- 8& upperbody lean backwards

A3: Step Diag. Forw.,Step Diag. Forw.,1/8 Turn L Side, 1/2 Turn L & Sweep,Cross Behind,Unwind,Slide, 1/4 Turn L & Drag

- 1 RF straighten upperbody and step diag. L forward
- 2 LF step diag. L forward
- & RF 1/8 Turn L and step R
- 3 LF 1/2 Turn L and sweep from front to back
- 4 LF behind
- &5 Full Turn L
- 6-7 RF straightened leg slide out to R
- 8& RF pull together with 1/4 Turn L (weight on LF)

A4: Side,Cross Behind,Step,1/4 Turn L. Step,Step,1/2 Turn L, Cross,Cross,Step,1/2 Turn,Together, 1 1/4 Turn L.

- 1 RF step R
- 2 LF behind
- & RF small step forward

3 LF 1/4 Turn L and step forward  
4 RF step forward  
& 1/2 Turn L  
5 RF cross  
6 LF cross  
7 RF step forward  
& 1/2 Turn L  
8 RF together  
& 1+1/4 Turn L

**PART B ( 16 counts )**

**B1: Vine 1/4 Turn R, Step, 1/4 Turn, Cross, Side, Touch, Side, 1/4 Turn R, Touch**

1 RF step R  
2 LF behind  
& RF 1/4 Turn R and step forward  
3 LF step forward  
4 RF 1/4 Turn R and step R  
& LF cross  
5 RF step R  
6 LF touch toe besides RF  
7 LF step L  
8 RF 1/4 Turn R and touch toe besides LF

**B2: Full Turn R, Cross Rock, 1/4 Turn L. Step, Cross, Hold, 1/2 Turn L, Full Turn R.**

1 RF 1/4 Turn R and step forward  
2 LF 1/2 Turn R and step back  
& RF 1/4 Turn R and step R  
3 LF step across RF  
4 RF replace weight  
& LF 1/4 Turn L and step forward  
5 RF cross  
6 Hold  
7 1/2 Turn L (legs crossed)  
8 Full Turn R (legs crossed)

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